

When E meets the man of her dreams, a professional cyclist, love hits her in the pubic bone like a train. But when it ends she plummets into a black hole of heartbreak at the speed of a doped up team on the Tour de France.

A one-woman show about heartbreak, madness and how condiments are the ultimate coping mechanism, by award-winning playwright & performer Eva O'Connor.

WINNER Scotsman Fringe First Award 2019
WINNER Lustrum Award, Edinburgh 2019
NOMINATED Scottish Mental Health Awards 2019

www.fishamble.com #MustardPlay #Fishamble

Created By

Written and performed by Eva O'Connor Directed by Hildegard Ryan Lighting Designer: Marianne Nightingale Produced by Eva Scanlan

Reviews

'Mustard is a stunning piece of performance art about heartbreak and mental health...
a Fringe Festival must-see... a triumphant tour de force...'

★★★★ The Skinny

'What a privilege to see this …if you want to see a bit of real theatre, go see Mustard.'

★★★ Scotsman

'Eva O'Connor has a fierce presence, as hot, fiery and burning as the mustard of her play' $\star\star\star\star$ Ed Fest Mag

'Part Fleabag, part Marina Abramovic, it straddles the line between theatre and performance art.'

★★★ Irish Times

Running Time: 55 minutes Age Restrictions: 14+

Biographies

Eva O'Connor is a writer and performer from Ogonnelloe, Co. Clare. She studied English and German at Edinburgh University before completing an MA in theatre ensemble from Rose Bruford drama school in London.

Her plays include My Best Friend Drowned in a Swimming Pool, Kiss Me and You Will See How Important I Am, My Name is Saoirse,
Overshadowed, The Friday Night Effect (co-written with Hildegard Ryan),
Maz and Bricks (also for Fishamble, in Ireland, Edinburgh, and New York),
and Mustard (Fringe First winner 2019, Lustrum Award 2019). Eva's runs her
own company Sunday's Child, with Hildegard Ryan. Eva has won various
awards for her work including Best Emerging Artist Award, 2012
(Edinburgh Fringe), First Fortnight Award, 2014 (Dublin Fringe), Argus
Angel Award, 2015 (Brighton Fringe), Fishamble Award for Best New
Writing, 2015, Best Theatre Award, 2017 (Adelaide Fringe), Scotsman Fringe
First Award in 2019 (Edinburgh Fringe) and Lustrum Award 2019
(Edinburgh Fringe).

Her play *Overshadowed* was recently adapted for television by BBC Three and Rollem productions, directed by Hildegard Ryan. It won Best Drama at the Mind Media Award 2019. Eva has also written for radio. Her play *My Name is Saoirse* was adapted for radio by RTÉ Radio 1 and Eva's short story *The Midnight Sandwich* was recently aired on BBC Radio 4.

Hildegard Ryan is a director in theatre and TV, hailing from Skerries co. Dublin. Hildegard studied English and History in Trinity College Dublin, and Film Production at CFS London. Her graduation short film was selected for the Cannes Film Fest short film corner in 2014.

Hildegard has collaborated with Eva O'Connor since 2013. She directed *My Name is Saoirse*, (winner of First Fortnight Award at the Dublin Fringe 2014, the Argus Angel at the Brighton Fringe 2015, and the Best Theatre Award at the Adelaide Fringe 2017.) She directed *Overshadowed* for the stage, and for its BBC3 screen adaptation. *Overshadowed* was nominated for a 2018 Rose d'Or Award and won the Mind Media Award for best drama in 2018.

With O'Connor, Hildegard has co-written and directed *The Friday Night Effect*, which debuted at the Edinburgh Fringe Festival 2017. Most recently, she directed O'Connor's *Mustard* which won a Fringe First and the Summerhall Lustrum award at the Edinburgh Fringe 2019.

Having directed a standalone episode for series 7, Hildegard has just wrapped on directing four episodes of *The Dumping Ground* series 8 for CBBC.

Fishamble is funded by The Arts Council and Dublin City Council. Its international touring, including this tour of Mustard at Adelaide Fringe, is funded by Culture Ireland.















About Fishamble: The New Play Company

Fishamble discovers, develops and produces new plays of national importance with a global reach. It has toured its productions to audiences throughout Ireland, and to 19 other countries. It champions the role of the playwright, typically supporting over 50% of the writers of all new plays produced on the island of Ireland each year. Fishamble has received many awards in Ireland and internationally, including an Olivier Award.

"the much-loved Fishamble [is] a global brand with international theatrical presence...
an unswerving force for new writing' The Irish Times
'Ireland's leading new writing company' The Stage
'the respected Dublin company...forward-thinking Fishamble' The New York Times
'excellent Fishamble...Ireland's terrific Fishamble' The Guardian
'when Fishamble is [in New York], you've got to go' Time Out New York
'that great Irish new writing company, Fishamble' Lyn Gardner, Stage Door
'Fishamble puts electricity into the National grid of dreams' Sebastian Barry
www.fishamble.com

About Joanne Hartstone and Sunday's Child

Joanne Hartstone is a multi-award winning theatre-maker, producer and presenter from Adelaide with a reputation of producing artistic work of integrity and quality; a major figure of the Fringe world.

Sunday's Child is an award winning Irish theatre company run by Eva O'Connor and Hildegard Ryan. Their plays include My Name is Saoirse, Overshadowed (now a series on BBC Three), The Friday Night Effect, Afloat and MUSTARD (Scotsman Fringe First 2019).



Playscripts of
Mustard by Eva O'Connor,
and many others,
are available for purchase
at fishamble.com/shop

Fishamble Needs Your Support

Become a Friend of Fishamble today and support daring new playwriting and fearless voices, while enjoying the benefits of complimentary tickets, discounts on playwriting courses and other special treats.

For more information, contact Freya Gillespie at freya@fishamble.com or visit fishamble.com/support-us.

Fishamble is a registered charity no. CHY 20103958.

Fishamble Team

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Ronan Carey: Office & Production Coordinator

Freya Gillespie: Fundraising and Development Executive

Cally Shine: Producer

Allie Whelan: Marketing Officer

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