

FISHAMBLE: THE NEW PLAY COMPANY
IN ASSOCIATION WITH MOSAIC & SOLAS NUA
PRESENTS

MURDERED MEN DO DRIP AND BLEED

WRITTEN BY JENNIFER BARCLAY AND HANNAH KHALIL
MAY 6 & 7, 2023

Fishamble: The New Play Company (Dublin) and Mosaic and Solas Nua (Washington DC) present a special work-in-progress presentation of **MURDERED MEN DO DRIP AND BLEED** by Irish-American writer Jennifer Barclay and Irish-Palestinian writer Hannah Khalil.

This is a female-driven two-character play set in both Ireland and the States. It is set against the backdrop of the rise of a violent far-right, white supremacy, and a time where we are deeply interconnected internationally-- but also deeply divided through 'alternate facts' and conflicting accounts of what actually happened. It is a new play in conversation with *The Playboy of the Western World* by JM Synge.

The two women one-up each other with macabre braggadocio storytelling that's enabled by the misinformation and othering created by our distancing, isolation, and closed borders.

It is performed simultaneously in both Dublin and Washington DC, with an actor onstage in each city, linked through technology - a duet across the ocean.

IRISH CAST AND CREATIVE TEAM:

WRITER: HANNAH KAHLIL

DIRECTOR: JIM CULLETON

ACTOR PLAYING KATHLEEN: MARION O'DYWER

ABOUT FISHAMBLE: THE NEW PLAY COMPANY

Fishamble discovers, develops and produces new plays of national importance with a global reach. It has toured its productions to audiences throughout Ireland, and to 19 other countries. It champions the role of the playwright, typically supporting over 50% of the writers of all new plays produced on the island of Ireland each year. Fishamble has received many awards in Ireland and internationally, including an Olivier Award.

“the much-loved Fishamble [is] a global brand with international theatrical presence... an unswerving force for new writing’

Irish Times

‘Ireland’s leading new writing company’ The Stage

‘the respected Dublin company...forward-thinking Fishamble’

New York Times

‘excellent Fishamble...Ireland’s terrific Fishamble’

Guardian

‘when Fishamble is [in New York], you’ve got to go’

Time Out New York

‘that great Irish new writing company, Fishamble’

Lyn Gardner, Stage Door

‘Fishamble puts electricity into the National grid of dreams’

Sebastian Barry

WASHINGTON CAST AND CREATIVE TEAM

WRITER: JENNIFER BARCLAY

DIRECTOR: JARED MAZZOCCHI

**ACTOR PLAYING JOCELYN : ALINA COLLINS
MALDONADO**

ABOUT SOLAS NUA

Solas Nua - 'new light' in Irish, acts as an ambassador and advocate for Irish arts in the U.S., promoting contemporary, multi-disciplinary Irish arts and culture. By offering new opportunities for artists based in both Ireland and the U.S., Solas Nua provides access and inclusion for artists and audiences to connect and participate on both sides of the Atlantic. They present, produce, and commission thought-provoking and ground-breaking work across the arts, and are recognized for making a substantive, unique contribution to the artistic and cultural richness of the city of Washington, D.C. and beyond. Solas Nua presents work that is cross-cultural, representing today's Ireland - a globally diverse society.

Their programming reflects a conviction that Irish arts travel across borders, cultures, and socio-economic lines. Solas Nua is the recipient of the DC Mayor's Arts Award for Innovation in the Arts, has received multiple Helen Hayes Awards and nominations, and has garnered international acclaim with features in The New York Times, The Washington Post, The Irish Times, RTE National Broadcast, on the cover of American Theatre Magazine.

ABOUT MOSAIC THEATER COMPANY OF DC

Mosaic Theater Company of DC produces bold, culturally diverse theater that illuminates critical issues, elevates fresh voices, and sparks connection among communities throughout our region and beyond. Under the leadership of Artistic Director Reginald L. Douglas and Managing Director Serge Seiden, Mosaic produces plays that both entertain and enlighten, using art to build empathy amongst diverse people united by the magic of theater, and hopes to build community by reflecting the many cultures that call DC home.

FISHAMBLE NEEDS YOUR SUPPORT

Become a **Friend of Fishamble** today and support daring new playwriting and fearless voices, while enjoying the benefits of complimentary tickets, discounts on playwriting courses and other special treats.

North-American audiences can support Fishamble with tax-free donations: The Carol Tambor Theatrical Foundation has kindly offered to process donations from US-based supporters on Fishamble's behalf. If you would like to support Fishamble's work, please email Freya at freya@fishamble.com.

Fishamble is a registered charity no. CHY 20103958.

FISHAMBLE TEAM

Jim Culleton: Artistic Director & CEO

Eva Scanlan: Executive Director

Gavin Kostick: Literary Manager

Ronan Carey: Office & Production Coordinator

Freya Gillespie: Fundraising and Development Executive

Laura Mac Naughton: Interim Producer

Cally Shine: Associate Producer

Allie Whelan: Interim Marketing Officer

FISHAMBLE BOARD

Peter Finnegan

John McGrane

Louise Molloy

Doireann Ní Bhriain (Chair)

Ronan Nulty

John O'Donnell

Siobhan O'Leary (Vice-Chair)

Colleen Savage

John Tierney

UP NEXT

FROM FISHAMBLE: THE NEW PLAY COMPANY



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BY PAT KINEVANE

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WRITTEN & PERFORMED
BY EVA O'CONNOR

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