

FISHAMBLE: THE NEW PLAY COMPANY
PRESENTS

DUCK DUCK GOOSE

WRITTEN BY CAITRÍONA DALY

DIRECTED BY JIM CULLETON



PHOTO BY LEO BYRNE & PUBLICIS

Duck Duck Goose by Caitríona Daly premieres as part of the 2021 Dublin Theatre Festival. It was developed as part of Fishamble's A Play for Ireland initiative between 2017 and 2019. This was a two-year process in association with Draíocht, The Everyman, Lime Tree Theatre/Belltable, Lyric Theatre, Pavilion Theatre, and Town Hall Theatre. This play is the second to have been produced by Fishamble through this programme.

www.fishamble.com #DuckDuckGoose #Fishamble

Created By

Playwright Caitríona Daly

Director Jim Culleton

Producer Eva Scanlan

Set and Lighting Designer Paul Keogan

Composer & Sound Designer Carl Kennedy

Costume Designer Saileóg O'Halloran

Associate Costume Designer Eimear Farrell

Movement Director Bryan Burroughs

Dialect Coach Cathal Quinn

Production Manager Marie Tierney

Stage Manager Steph Ryan

Assistant Stage Manager Sarah Purcell

Line Producer Cally Shine

Stage Carpenter Jason Coogans

Set Builder Ian Thompson

Dramaturg Gavin Kostick

Production Coordinator Ronan Carey

Marketing Chandrika Narayanan Mohan,

Freya Gillespie & Dafni Zarkadi

PR O'Doherty Communications

Filmed by Media Coop

Graphic Design Publicis Dublin

Poster Image Leo Byrne

Legal Advisor Deirdre Flannery

Cast

John Doran as Leo

Naoise Dunbar as Andy

Caitríona Ennis as Jane

Liam Heslin as Davey

Aidan Moriarty as Chris

Roseanna Purcell as Sarah

Dates and Touring

Pavilion Theatre, Dún Laoghaire - 29th Sept - 3rd Oct

Draíocht, Blanchardstown - 7th - 9th Oct

The Everyman, Cork - 12th - 14th Oct

Watergate Theatre, Kilkenny - 16th Oct

Lyric Theatre, Belfast - 19th - 20th Oct

Belltable, Limerick - 23rd Oct



Active* Consent, USI and Galway Rape Crisis Centre: “Start Here” campaign

Active* Consent and the Union of Students in Ireland (USI)’s *Sexual Experiences Survey* of college students in 2020 found that 79% of students in the survey who disclosed non-consensual penetration had told a close friend about what happened to them.

Like the characters in *Duck, Duck, Goose*, individuals may find it difficult to receive a disclosure from a friend or family member if they are not trained professionals. And as the action of the play reveals, how you receive someone’s disclosure matters.

Where would you start if someone disclosed to you?

Active* Consent, USI and Galway Rape Crisis Centre joined together to create the “Start Here” campaign to help individuals be more prepared to support others.

“Start Here” provides basic dos and don’ts for language to use if someone discloses to you and resources to point people towards for professional support including how to report.

Access the tips and find national resources and information on reporting for survivors of sexual violence here: <https://www.nuigalway.ie/activeconsent/start-here/>

Active* Consent is an Irish national programme based at National University of Ireland, Galway that uses workshops, research, drama and social media interventions to support young people from 15-25 to have positive and confident sexual health and well-being. We work directly with young people as well as groups that are important to them, from teachers to parents, college staff, and policy makers. To find out more about our research or book programming/training with us, visit www.nuigalway.ie/activeconsent/



Playscripts of
Duck Duck Goose
by Caitríona Daly,
and many others,
are available for
purchase
at fishamble.com/shop

Running Time: 80 mins

Age Guidance: 14+, reference to sex and sexual assault, and strong language.

Biographies

Caitriona Daly is a playwright from Dublin. She is an alumnus from The Lir Academy, the Royal Court's Young Playwrights Programme and the Irish Theatre Institute's Six in the Attic initiative. Her plays have been produced both nationally and internationally. Most recently she was nominated for the Fishamble New Writing Award in 2017 for her play *Normal* and an Irish Times Theatre Award for Best New Play in 2016 for her play *Test Dummy*. Currently, she is a participant on the Abbey Theatre's Abbey Works programme and under commission with Fishamble: The New Play Company.

Jim Culleton is the artistic director of Fishamble: The New Play Company, for which he has directed productions on tour throughout Ireland, UK, Europe, Australia, New Zealand, Canada and the US. His productions for Fishamble have won many Irish and international awards, including Olivier, The Stage, Scotsman Fringe First, and Irish Times Best Director awards.

Jim has also directed for Audible, the Abbey, the Gaiety, the Belgrade, 7:84 Scotland, Project, Amharclann de hÍde, Tinderbox, The Passion Machine, the Ark, Second Age, Dundee Rep, Draíocht, CoisCéim/Crash Ensemble/GIAF, RTÉ Radio 1, Frontline Defenders, Amnesty International, Little Museum of Dublin, Fighting Words, RTÉ lyric fm, Soho Theatre, Scripts Festival, Baptiste Programme, Vessel and APA (Australia), TNL (Canada), Solas Nua and Kennedy Center (Washington DC), Odyssey (LA), Origin, Irish Arts Center and 59E59 (Off-Broadway), as well as for Trafalgar Theatre Productions on the West End, and IAC/Symphony Space on Broadway. Jim has taught for NYU, NUI, GSA, Uversity, the Lir, Villanova, Notre Dame, UM, UMD, JNU, and TCD.

John Doran will next appear in *The Teddybear's Picnic* directed by Louis Lovett for Theatre Lovett. Earlier this year he performed in *Goodnight Egg*, co-created by John, Ursula McGinn and Mollie Molumby. *Goodnight Egg* is a joyful new play with puppetry, miniatures and music, developed with support from The Arts Council's Project Award. In 2020 he played the role of Finbarr Lowe opposite Caitriona Ennis in *The Fall of the Second Republic* by Michael West, to be directed by Annie Ryan for the Corn Exchange on the Abbey Theatre stage. His further stage credits include *GYM / SWIM / PARTY* directed by Louise Lowe for Dublin Theatre Festival 2019.

Naoise Dunbar graduated from The Lir Academy in 2020. Recent credits include: *The Great Hunger*, *Fourteen Voices From The Bloodied Field* (Understudy) for The Abbey Theatre, Wexford Playwrights Studio Readings for the Wexford Arts Centre.

Caitriona Ennis' recent theatre work includes *A Christmas Carol* (The Gate Theatre), *Country Girls* (The Abbey Theatre's touring production), *Cuckoo* (Soho Theatre, London), *Ulysses* (Abbey Theatre), *Porcelain* (Peacock/Abbey), *A Holy Show* (Peacock), *Dublin by Lamplight* (Corn Exchange, Abbey Theatre). *Test Dummy*, nominated for Best Actress in the Irish Times Theatre Awards 2016 (WeGetHighOnThis in association with Theatre Upstairs), *The Table* (Performance Corporation in association with Boca Del Lupo, Magnetic North Festival in Vancouver), *Wild Sky* (Irish Arts Centre New York, and an Irish national tour), *Scuttlers* (Royal Exchange Theatre Manchester), *Spinning*, nominated for Best Supporting Actress in the Irish Times Theatre Awards 2015 (Fishamble: The New Play Company), *Sluts* (Edinburgh Fringe 2011), *The Lark* (Smock Alley Theatre) *Narf* (Smock Alley Theatre), *Annabelle Star* (The Ark), *A Whistle in the Dark* (winner: ISDA Award for Best Actress 2011), *A Couple of Poor Polish Speaking Romanians* (nominated for best actress, ISDA 2010). Caitriona has performed with ANU Productions, directed by Louise Lowe in *The State Commemoration*, *Taking to the Bed*, *The Boys of Foley Street*, nominated for Best Actress in the Irish Times Theatre Awards 2012, *Thirteen*, nominated for Best Actress at the Dublin Fringe Awards 2013 and *Angel Meadow*, winner of MTA Best Over All Production and Best Ensemble (HOME Manchester).

Liam Heslin trained at the Lir Academy. Theatre credits include: *The Seagull* (Druid), *14 Voices from the Bloodied Field* (Abbey Theatre), *DruidGregory* (Druid), *On the Outside* (Druid), *Asking For It* (Landmark Productions), *A Skull in Connemara* (Oldham Coliseum), *Zero Hour* (ANU), *The Lost O' Casey* (Abbey Theatre/ANU), *The Shaughraun* (Smock Alley Theatre), *The Plough and the Stars* (Lyric Hammersmith/Gaiety Theatre), *The Good Father* (Rise Productions), *The Plough and the Stars* (Abbey Theatre), *On Corporation Street* (ANU/Home Manchester), *King Lear* (Second Age Theatre Company), *East of Berlin* (Brinkmanship/Project Arts Centre), *A Boy Called Nedd* (Bitter Like a Lemon/Theatre Upstairs), *Pals: The Irish at Gallipoli* (ANU), *Borstal Boy* (Verdant Productions), *The Clearing*, *Into the Woods*, *The Night Season*, *Mary Stuart*, *Scenes from the Big Picture*, *Poor Little Boy With No Arms*, *The Rover*, *The Suppliants*, *Love's Labour's Lost* (Lir Academy). Film and television credits include: *Dublin Oldschool*, *The Island of Evenings*, *Kaleidoscope*, *Fair City*.

Aidan Moriarty is a graduate of The Lir Academy in Dublin. Since graduating, he has worked on developments of *What The Telly Saw* and *The Tempest*, both directed by Lynne Parker. Whilst at The Lir, Aidan performed in productions of *Blood Wedding* (Dir. Caitriona McLaughlin), *The Merchant of Venice* (Dir. Lynne Parker) *Anatomy of a Suicide* (Dir. Tom Creed) and *Comedy of Errors* (Dir. Mikel Murfi). He also performed in *Hostel 16* (Dir. Raymond Keane) at the Dublin Fringe Festival in 2016.

Roseanna Purcell's Theatre credits include: *A Holy Show* (Verdant Productions), *My Romantic History* (Verdant Productions), *Midsummer* (Project Arts Centre), *Copper Face Jacks: The Musical* (Olympia Theatre), *Test Copy* (Self Penned. Nenagh Arts Centre), *Signatories* (Verdant Productions), *The Bridge Below The Town* (Livin' Dred), *Beyond The Brooklyn Sky* (Red Kettle), *AnnaBellaEema* (Rough Magic), *Birdy* (Peacock Theatre, Dublin Fringe Best Ensemble Award), *War of Attrition* (Devious Theatre, Dublin Fringe Best Female Performer nomination) and *Perfidia* (Theatre Upstairs). Film and TV credits include: *Don't Go Where I Can't Find You* (Samson Films), *Joan Verra* (JV Productions/Blinder Films), *Fair City* (RTE), *Red Rock* (Virgin Media 1/BBC), *Take Me Swimming* (Feenish Productions) and *Nobody's Perfect* (BigOMedia). Roseanna is currently developing her second play *Muck* following a work-in-development performance with Axis Theatre as part of the First Fortnight Festival 2021. She is also under commission from The Source Arts Centre via an Arts Council commission award. Roseanna is a graduate of The Gaiety School of Acting and University College Cork.

Biographies continued

Carl Kennedy trained at Academy of Sound in Dublin. He has worked on numerous theatre productions, working with venues and companies including Fishamble: The New Play Company, The Abbey, The Gaiety, Rough Magic, Landmark, Decadent, The Lyric Theatre, Theatre Lovett, ANU Productions, HOME Manchester, Prime Cut Productions, HotForTheatre, Speckintime, Guna Nua, Loose Cannon, Peer to Peer, Siren, Broken Crow, Randolph SD and Theatre Makers. He has been nominated three times for the Irish Times Theatre Award for Best Sound Design. He also composes music and sound design for radio, TV and video games.

Paul Keogan's theatre credits include: *Tiny Plays for Ireland*, *Strandline* and *True Believers* (Fishamble, Dublin); *The Visiting Hour*, *The Snapper*, *Hamlet*, (Gate Theatre, Dublin); *Sadie*, *Shirley Valentine*, *Double Cross*, (Lyric Theatre, Belfast); *Happy Days*, *Blood in the Dirt*, *Postcards from The Ledge*, *The Walworth Farce* (Landmark, Dublin); *Walls and Windows*, *The Great Hunger*, *Last Orders at the Dockside*, *Citysong*, *On Raftery's Hill* (Abbey Theatre, Dublin); *Love, Love, Love* (Lyric Hammersmith); *I Think We Are Alone* (Frantic Assembly, UK Tour); *Lady Windermere's Fan* (Classic Spring, London); *A Streetcar Named Desire*, *Twelfth Night* and *The Hudsucker Proxy* (Liverpool Everyman & Playhouse); *Cyprus Avenue* (Abbey, Dublin/Royal Court/Public, NYC); *Harvest* (Royal Court); *The Caretaker* (Bristol Old Vic); *Incantata*, *Trad*, *The Matchbox* (Galway International); *Far Away*, *Sacrifice at Easter* (Corcadorca, Cork); *The Gaul* (Hull Truck Theatre); *Blue/Orange*, *Tribes* (Crucible, Sheffield), *Novecento* (Trafalgar Studios, London). Opera and Dance: *20 Shots of Opera* (Irish National Opera Film); *Elektra* and *The Marriage of Figaro* (Irish National Opera); *The Return of Ulysses* (Opera Collective, Ireland); *Falstaff* (Vienna Staatsoper); *Dialogues des Carmelites* (Grange Park Opera UK); *Powder Her Face* (Teatro Arriaga, Bilbao); *The Fairy Queen* (RIAM Dublin); *Maria de Buenos Aires* (Cork Opera House); *Wake* (Nationale Reisopera, Netherlands); *Lost* (Ballet Ireland); *Sama & Flight* (Rambert, London); *No Man's Land* (English National Ballet); *Cassandra*, *Hansel and Gretel* (Royal Ballet, London).

Saileóg O'Halloran's theatre credits include: *The Secret Space* (ANU Productions), *To The Lighthouse* (Cork Everyman & Hatch Productions), *The Great Hunger* (Abbey Theatre), *The Fall of the Second Republic* (Abbey Theatre & Corn Exchange), *Danse Macabre* (Macnas 2019), *Becketts Room* (Dead Centre), *The Alternative* (Fishamble), *The Bluffers Guide to Suburbia* (Cork Midsummer & DTF 2019), *The Anvil* (ANU & Manchester International Festival), *The Misfits* (Corn Exchange), *Trial of the Century's* (Dublin Fringe 2018), *Macnas 2018*, *Copperface Jacks the Musical* (Verdant), *GPO1818* (Fishamble), *The Half of It* (MOMMO), *The Shitstorm* (Dublin Fringe), *The Seagull* (Corn Exchange) *To Hell In A Handbag* (Show In A Bag/Tiger Dublin Fringe), *Town is Dead* (Peacock Theatre), *Embodied* (Dublin Dance Festival), *Shibboleth* (Peacock Theatre), *Chekhov's First Play* (Dead Centre), *Thirteen*, Irish Times Judges Special Award (ANU Productions) and *Wake* (Chamber Made Opera). Film and television credits include: *Dont Go Where I Cant Find You* (Samson Films), *The Passion* (Little Rose Films), *Kathleen was Here* (Treasure Entertainment), *Algorithm* (Copper Alley & Hail Mary Pictures), *Bainne* (Anabasis Films), *Cynthia* (Copper Alley Productions) *Procession* (925 Productions), *The Trap* (Treasure Entertainment), *Away With The Fairies* (Treasure Entertainment), *Pebbles* (Jonathan Shaw Dir), *Lost in the Living* (Ballyrogan Films), *Children of the Revolution* (RTÉ), and *The Inquiry* (DCTV)

Eimear Farrell has both a costume and fashion background, including design and styling for independent theatre and film productions.

Eimear has lent her skills in Costume design and Wardrobe Supervision for numerous theatre, TV and film companies in Dublin and around the world.

She has also worked in a number of different design and costume roles on many award winning short films and music videos.

Over the last decade she has worked along side the Abbey Theatre and Supervised large tours for companies such as Riverdance in Europe, China, America, Japan.

Bryan Burroughs trained in the Samuel Beckett Centre at Trinity College Dublin. Noteworthy performances include *My Foot/My Tutor* (Best Male Performance at Dublin Fringe Festival 2004), *Barabbas's Johnny Patterson : The Singing Irish Clown* (Irish Times Theatre Award Best Supporting Actor 2009) and his self-penned one man show *Beowulf : The Blockbuster* produced by Pat Moylan which originated as a Show In A Bag and has toured Ireland, Scotland, Wales, France, Australia, New York, was the critics number one success of the Edinburgh Fringe 2014 winning the STAGE Award for Acting Excellence.

Other notable productions include *Beckett's Act Without Words 2* by Company SJ at the Barbican in London and the Centre Culturel Irlandais in Paris, Charles Dickens' *A Christmas Carol* with Aaron Monaghan at The Ark and The Pavilion, Quasimodo in *Angela's Ashes : The Musical* in 2017 & 2019, Lenihan in James Joyce's *ULYSSES* at The Abbey Theatre in 2017 & 2018, James Matthews in *14 Voices From The Bloodied Field* directed by Sarah Jane Scaife in 2020. Upcoming productions in 2021 & '22 include *TARRY FLYNN* with Livin' Dred, *Beowulf : The Blockbuster* and *RUNT : The Boy Who Talked To Dogs* by Amy Conroy with DRAIOCHT/Slingsby Theatre Company.

As director Bryan has directed *Fight Night* and *The Games People Play* for RISE productions written by Gavin Kostick which won Best Actor and the Bewleys Little Gem Award at Dublin Fringe 2010 and Best New Play at the Irish Times Theatre Awards 2013 respectively.

Bryan also teaches physical theatre at The Lir Academy of Dramatic Art.

Biographies continued

Marie Tierney works both as a designer and production manager for theatre and film. As a production manager, she has toured extensively both nationally and internationally. Credits for Fishamble include *The Alternative*, *Haughey Gregory*, *On Blueberry Hill* and *Rathmines Road*. She has coordinated many large scale and site-specific productions. Previously she has been design coordinator on many productions such as St Patrick's Festival, and a number of site-specific shows in swimming pools with Big Telly, and shows in Kilmainham Gaol, Croke Park and alternative venues around Ireland. She has a particular interest in working in the community and is currently a member of the steering committee for the Creative Places project in Darndale in conjunction with Dublin City Arts Office. As a film designer, she designed costumes for *Borstal Boy*, *Mapmaker*, *Crushproof*, *The Disappearance of Finbar*, *On Home Ground* for RTÉ and many Filmbase shorts. She designed set and costumes for Kathleen Lynn – *The Rebel Doctor* and James Gandon – *A Life* for Loopline Films. She is coordinator on Colaiste Dhulaigh's Performing Arts course and she delivers modules in technical theatre and design. She is a member of the board of directors of Axis Arts in Ballymun and the Association of Irish Stage Technicians, which promotes safety and training in the arts.

Steph Ryan has worked in theatre for many years and with many companies including CoisCéim, Rough Magic, Abbey/Peacock Theatres, OTC and INO to name a few. Work with Fishamble includes: *Handel's Crossing*, *The End of The Road*, *Noah and the Tower Flower*, *Spinning*, *Little Thing Big Thing*, *Invitation to a Journey* (a co-production with CoisCéim, Crash Ensemble and GIAF); *Mainstream*, *Rathmines Road*, *On Blueberry Hill*, *Embargo* and *Pat Kinevane's Forgotten*, *Silent*, *Underneath* and *Before*. She is delighted to be back working with Fishamble on *Duck Duck Goose*.

Sarah Purcell's stage management/ASM credits include: *The Dead* (Breda Cashe Productions 2021); *Transmission* (Dublin Fringe Festival 2020); *To Hell in a Handbag* which originated as a Fishamble Show in a Bag in Dublin Fringe 2016 and has toured both nationally and internationally since. Fishamble: *Embargo* (2020) *Tiny Plays 24/7* (2020); *The Alternative* (2019); *Haughey/Gregory* (2019); *Rathmines Road* (2018). Verdant Productions: *Art* (2021); *Copper Face Jacks: The Musical* (2019); *Signatories* (2016); *The Field* (2015); *Moll* (2014). Cork Opera House: *Aladdin* (2019); *The Wizard of Oz* (2018); *Snow White* (2018); *Cinderella* (2017); *ProdiJIG* (2016). Other: *My Son, My Son* (Project Arts Centre 2018) *The Chastitute* (Gaiety Theatre 2017); *Kings of the Kilburn Highroad* (Livin' Dred 2016); *Freezin'* (Olympia Theatre 2016); *Are You There Garth? It's Me, Margaret* (Pat Egan Productions 2016); *The Bloody Irish!* (Bloody Irish Productions DAC 2015).

Gavin Kostick is Literary Manager at Fishamble, and works with new writers for theatre through a variety of courses, script development workshops and award-winning schemes. Gavin is also an award-winning playwright. His works have been produced nationally and internationally. Favourite works for Fishamble include *The Ash Fire*, *The Flesh Addicts* and *The End of The Road*. Works for other companies include *This is What We Sang for Kabosh*, *Fight Night*, *The Games People Play* and *At the Ford* for RISE Productions and *Gym Swim Party* with Danielle Galligan in co-production with The O'Reilly Theatre. He wrote the libretto for the opera *The Alma Fetish* composed by Raymond Deane, performed at the National Concert Hall. As a performer he performed Joseph Conrad's *Heart of Darkness: Complete*, a six hour show for Absolut Fringe, Dublin Theatre Festival and The London Festival of Literature at the Southbank. He has recently completed a new version of *The Odyssey*, supported by Kilkenny Arts Festival.

Eva Scanlan's current, upcoming, and recent producing work includes *Duck Duck Goose* by Cairíona Daly and *The Alternative* by Michael Patrick and Oisín Kearney, both at the Dublin Theatre Festival and on Irish tours; *The Treaty* by Colin Murphy at the National Concert Hall; *On Blueberry Hill* by Sebastian Barry on the West End, Off-Broadway, at the Dublin Theatre Festival and on Irish tour; *Rathmines Road* by Deirdre Kinahan at the Dublin Theatre Festival; *Before*, *Silent*, *Underneath*, and *Forgotten*, all by Pat Kinevane on tour in Ireland and internationally. *The Humours of Bandon* by Margaret McAuliffe, *Maz and Bricks* by Eva O'Connor, *Inside the GPO* by Colin Murphy, *Tiny Plays for Ireland and America* at the Kennedy Centre in Washington DC and the Irish Arts Centre in New York, and *Swing* by Steve Blount, Peter Daly, Gavin Kostick and Janet Moran on tour in Ireland, the UK, and Australia. Eva produces *The 24 Hour Plays: Dublin* at the Abbey Theatre in Ireland (2012-present), in association with the 24 Hour Play Company, New York, and has worked on *The 24 Hour Plays* on Broadway and *The 24 Hour Musicals* at the Gramercy Theatre. Previously, she was Producer of terraNOVA Collective in New York (2012-2015), where she produced *terraNOVA Rx: Four Plays in Rep* at IRT Theater, the soloNOVA Arts Festival, the Groundworks New Play Series, *Woman of Leisure* and *Panic* (FringeNYC), *P.S. Jones* and the *Frozen City*, among other projects.

Cally Shine has worked across the United States as an actor, teaching artist, company manager and creative producer. Born and raised in Seattle, WA, she holds a BA in Theatre and a Minor in Irish Studies from the University of Montana and a Graduate Diploma in Cultural Policy and Arts Management from University College Dublin. When not working with Fishamble, Cally is an Assistant Producer at Once Off Productions.

Fishamble is funded by The Arts Council and Dublin City Council.
Its international touring is funded by Culture Ireland.





About Fishamble: The New Play Company

Fishamble is an Irish theatre company that discovers, develops and produces new plays of national importance with a global reach. It has toured its productions to audiences throughout Ireland, and to 19 other countries. It champions the role of the playwright, typically supporting over 50% of the writers of all new plays produced on the island of Ireland each year. Fishamble has received many awards in Ireland and internationally, including an Olivier Award.

'the much-loved Fishamble [is] a global brand with
international theatrical presence...
an unswerving force for new writing'
Irish Times

'Ireland's leading new writing company'
The Stage

'forward-thinking Fishamble'
New York Times

'excellent Fishamble...Ireland's terrific Fishamble'
Guardian

'Fishamble puts electricity into
the National grid of dreams'
Sebastian Barry

Upcoming Shows

On Blueberry Hill by Sebastian Barry

Digital Presentation, 1 - 7 November
at Belfast International Arts Festival and
Draíocht, Blancharstown

The Treaty by Colin Murphy

18 - 27 November, National Concert Hall, Dublin
1 - 6 December, The Embassy of Ireland, London

Fishamble Needs Your Support

Become a **Friend of Fishamble** today and support daring new playwriting and fearless voices, while enjoying the benefits of complimentary tickets, discounts on playwriting courses and other special treats.

For more information, contact Freya Gillespie at freya@fishamble.com or visit fishamble.com/support-us.

Fishamble is a registered charity no. CHY 20103958.

Fishamble Team

Jim Culleton: Artistic Director
Eva Scanlan: General Manager and Producer
Gavin Kostick: Literary Manager
Chandrika Narayanan-Mohan: Marketing & Development Manager
Ronan Carey: Office & Production Coordinator
Cally Shine: Line Producer
Freya Gillespie: Development & Marketing Officer
Dafni Zarkadi: Marketing Assistant

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