

FISHAMBLE: THE NEW PLAY COMPANY
PRESENTS

UNDERNEATH

WRITTEN & PERFORMED
BY PAT KINEVANE
DIRECTED BY JIM CULLETON

FISHAMBLE

PHOTO BY GER BLANCH

Sticks and stones didn't break Her bones, but words and pointing crushed Her.

Is Beauty really only skin deep? Does Ugliness hide somewhere deeper?

*Following the runaway international success of *Forgotten and Silent*,
Fishamble presents Pat Kinevane's third solo play, *Underneath*, directed by Jim Culleton.*

*This stunning new play is a blackly comic, rich and vivid tale of a life lived in secret,
a testament to the people who live on the fringes, under the nose of everyday life.
It explores the surface, and what lies underneath.*

WINNER Adelaide Fringe Best Theatre Award, Adelaide Fringe Festival 2015

WINNER Scotsman Fringe First, Edinburgh Festival 2015

WINNER Stage Raw Best Solo Performer Award, Los Angeles

FORBES' BEST THEATER ON BROADWAY AND BEYOND LIST

CRITICS' CHOICE, Los Angeles Times

www.fishamble.com #FishambleUnderneath #Fishamble

Created By

Written & Performed by Pat Kinevane

Directed by Jim Culleton

Sound Design & Composition by Denis Clohessy

Costume Stylist Catherine Condell

Choreography Adviser Emma O'Kane

Dramaturg Gavin Kostick

Produced by Eva Scanlan

Reviews

'EXTRAORDINARY... sit back and enjoy.'

Ben Brantley, New York Times

'BRILLIANT... striking...excellent...almost a masterpiece'

★★★★ Irish Times

'CRITIC'S CHOICE... RIVETING... finely tuned direction... Psychological insight, compassion and darkly comic wit'

Los Angeles Times

'Like Olivier's legendary Hamlet, this is one of those rare performances that will be talked about for decades to come...
exciting, hilarious, harrowing and heart breaking... A devastatingly brilliant piece of theatre.'

★★★★★ Examiner.com

Running Time: 95 minutes, no interval
Age Restrictions: 14+, some strong language

Biographies

Pat Kinevane is from Cobh County Cork and has worked for 31 years as an Actor in Theatre, Film, TV and Radio. Since 2006 Pat has written 4 solo theatre works, namely *Forgotten*, *Silent*, *Underneath* and *Before*. Each show has been produced by Fishamble and beautifully directed by Jim Culleton. These shows have won Fringe First, Herald Angel and Archangel awards at the Edinburgh Festival plus numerous awards Worldwide. In 2016 Pat won an Olivier Award in London for his performance and writing of *Silent*. Over the past 14 years he has toured extensively in Ireland, UK, France, Germany, Finland, Belgium, Switzerland, Czech Republic, Bulgaria, Romania, Croatia, Serbia, Turkey, Iceland, Australia, New Zealand and US cities of New York, Boston, Washington DC, Cleveland, and 6 successful runs in Los Angeles.

Pat is deeply grateful to Jim and all at Fishamble for their constant support, endless care and impeccable work over the years.

Jim Culleton is the Artistic Director of Fishamble: The New Play Company, for which he has directed productions on tour throughout Ireland, UK, Europe, Australia, New Zealand, Canada and the US. His productions for Fishamble have won Olivier, The Stage, Scotsman Fringe First, and Irish Times Best Director awards. Jim has also directed for the Abbey, the Gaiety, the Belgrade, 7:84 Scotland, Project, Amharclann de hÍde, Tinderbox, Passion Machine, the Ark, Second Age, Dundee Rep, CoisCéim/Crash Ensemble/GIAF, Frontline Defenders, Amnesty International, Little Museum of Dublin, Fighting Words, Soho Theatre, Scripts Festival, and Baptiste Programme. He has directed audio plays for Audible, BBC, RTÉ Radio 1, and RTÉ lyric fm. He has directed for Vessel and APA (Australia), TNL (Canada), Solas Nua, Mosaic, and Kennedy Center (Washington DC), Odyssey (LA), Origin, Irish Arts Center, New Dramatists, and 59E59 (Off-Broadway), as well as for Trafalgar Theatre Productions on the West End, and IAC/Symphony Space on Broadway. Jim has taught for NYU, NUI, GSA, Uversity, the Lir, Villanova, Notre Dame, UM, UMD, JNU, and TCD.

Denis Clohessy has previously worked with Fishamble, including the productions *On Blueberry Hill*, *The Pride of Parnell Street*, *Silent*, *Underneath*, *Spinning*, *Mainstream* and *Strandline*. He has also produced work for theatre and dance with The Abbey Theatre, The Gate Theatre, Rough Magic, Corn Exchange, Junk Ensemble and many others. He won the Irish Times theatre award for Best Design Sound in 2011 for Rough Magic's *Sodome, My Love*, he was a nominee in 2015 (for Junk Ensemble's *It Folds*), was an associate artist with the Abbey in 2008 and was a participant on Rough Magic's ADVANCE programme in 2012. His work in Film and Television includes the films *Older than Ireland* (Snack box Films), *The Irish Pub* (Atom Films), *His and Hers* (Venom Film), *The Land of the Enlightened* (Savage Film), *In View* (Underground Cinema), *The Reluctant Revolutionary* (Underground Films) and the television series *Limits of Liberty* (South Wind Blows) performed by the RTE Concert Orchestra.



PHOTO BY PATRICK REDMOND



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Fishamble is funded by The Arts Council and Dublin City Council.
Its international touring is funded by Culture Ireland.



About Fishamble: The New Play Company

Fishamble discovers, develops and produces new plays of national importance with a global reach. It has toured its productions to audiences throughout Ireland, and to 19 other countries. It champions the role of the playwright, typically supporting over 50% of the writers of all new plays produced on the island of Ireland each year. Fishamble has received many awards in Ireland and internationally, including an Olivier Award.

“the much-loved Fishamble [is] a global brand with international theatrical presence... an unswerving force for new writing’

Irish Times

‘Ireland’s leading new writing company’ *The Stage*

‘the respected Dublin company...forward-thinking Fishamble’

New York Times

‘excellent Fishamble...Ireland’s terrific Fishamble’

Guardian

‘when Fishamble is [in New York], you’ve got to go’

Time Out New York

‘that great Irish new writing company, Fishamble’

Lyn Gardner, Stage Door

‘Fishamble puts electricity into the National grid of dreams’

Sebastian Barry



Playscripts of *Underneath* by Pat Kinevane, and many others, are available for purchase at fishamble.com/shop

Fishamble Needs Your Support

Become a **Friend of Fishamble** today and support daring new playwriting and fearless voices, while enjoying the benefits of complimentary tickets, discounts on playwriting courses and other special treats.

For more information, contact Freya Gillespie at freya@fishamble.com or visit fishamble.com/support-us.

Fishamble is a registered charity no. CHY 20103958.

Fishamble Team

Jim Culleton: Artistic Director & CEO
 Eva Scanlan: Executive Director
 Gavin Kostick: Literary Manager
 Ronan Carey: Office & Production Coordinator
 Freya Gillespie: Fundraising and Development Executive
 Cally Shine: Associate Producer
 Dafni Zarkadi: Marketing Officer

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