FISHAMBLE: THE NEW PLAY COMPANY
PRESENTS

SILENT

WRITTEN & PERFORMED
BY PAT KINEVANE
DIRECTED BY JIM CULLETON

PHOTO BY MARIA FALCONER

"Hopeless, helpless, in-the-way person"

SILENT is the touching and challenging story of homeless McGoldrig, who once had splendid things. But he has lost it all - including his mind. He now dives into the wonderful wounds of his past through the romantic world of Rudolph Valentino. Dare to laugh at despair and gasp at redemption in this brave, bleak, beautiful production for which Fishamble and Pat Kinevane won an Olivier Award in 2016.

WINNER Helen Hayes Award Outstanding Performer - Visiting Production, 2020
WINNER Outstanding Achievement in an Affiliate Theatre, OLIVIER AWARD 2016
WINNER Scotsman Fringe First and The Herald Angel, Edinburgh Festival 2011
WINNER Argus Angel, Brighton Festival 2012

www.fishamble.com #FishambleSilent #Fishamble

Created By

Written & Performed by **Pat Kinevane**
Directed by **Jim Culleton**
Sound Design & Composition by **Denis Clohessy**
Costume Stylist **Catherine Condell**
Choreography Adviser **Emma O'Kane**
Dramaturg **Gavin Kostick**
Produced by **Eva Scanlan**
Co-Producer (London, New York and Los Angeles) **Georganne Aldrich Heller**

Reviews

'passionate...stunning...carefully wrought production...an artist of the theatre.'
CRITICS' PICK Ben Brantley, New York Times

'This is virtuoso writing and performing: rich and loamy, hard as granite and reveling in surprising juxtapositions and cheeky, heartbreaking jokes that make you wince...writing and a performance of unflagging and effortless panache that grabs your heart and squeezes tightly.'
Lynn Gardner, The Guardian

'a solo tour de force... The Irish actor spellbinds... Culleton and Kinevane forge a high theatricality... This is high-level acting, hand-in-hand with a shrewdly crafted portrait that you'll find hard to shake off.'
The Washington Post

Running Time: 90 minutes
Age Restrictions: 14+

Biographies

PHOTO BY STE MURRAY

Pat Kinevane is from Cobh County Cork and has worked for 31 years as an Actor in Theatre, Film, TV and Radio. Since 2006 Pat has written 4 solo theatre works, namely *Forgotten, Silent, Underneath* and *Before*. Each show has been produced by Fishamble and beautifully directed by Jim Culleton. These shows have won Fringe First, Herald Angel and Archangel awards at the Edinburgh Festival plus numerous awards Worldwide. In 2016 Pat won an Olivier Award in London for his performance and writing of *Silent*. Over the past 14 years he has toured extensively in Ireland, UK, France, Germany, Finland, Belgium, Switzerland, Czech Republic, Bulgaria, Romania, Croatia, Serbia, Turkey, Iceland, Australia, New Zealand and US cities of New York, Boston, Washington DC, Cleveland, and 6 successful runs in Los Angeles.

Pat is deeply grateful to Jim and all at Fishamble for their constant support, endless care and impeccable work over the years.

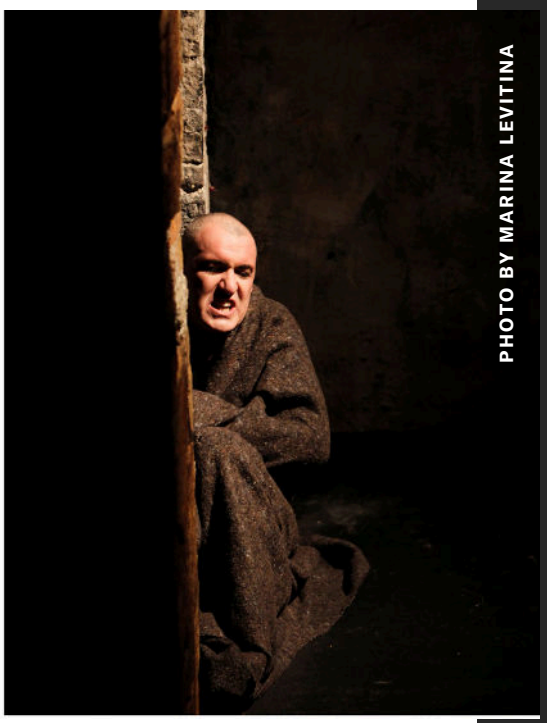


PHOTO BY MARINA LEVITINA

Jim Culleton is the Artistic Director of Fishamble: The New Play Company, for which he has directed productions on tour throughout Ireland, UK, Europe, Australia, New Zealand, Canada and the US. His productions for Fishamble have won Olivier, The Stage, Scotsman Fringe First, and Irish Times Best Director awards. Jim has also directed for Audible, the Abbey, the Gaiety, the Belgrade, 7:84 Scotland, Project, Amharclann de hÍde, Tinderbox, The Passion Machine, the Ark, Second Age, Dundee Rep, Draíocht, CoisCéim/Crash Ensemble/GIAF, RTÉ Radio 1, Frontline Defenders, Amnesty International, Little Museum of Dublin, Fighting Words, RTÉ lyric fm, Soho Theatre, Scripts Festival, Baptiste Programme, Vessel and APA (Australia), TNL (Canada), Solas Nua and Kennedy Center (Washington DC), Odyssey (LA), Origin, Irish Arts Center, New Dramatists, and 59E59 (Off-Broadway), as well as for Trafalgar Theatre Productions on the West End, and IAC/Symphony Space on Broadway. Jim has taught for NYU, NUI, GSA, Uversity, the Lir, Villanova, Notre Dame, UM, UMD, JNU, and TCD.

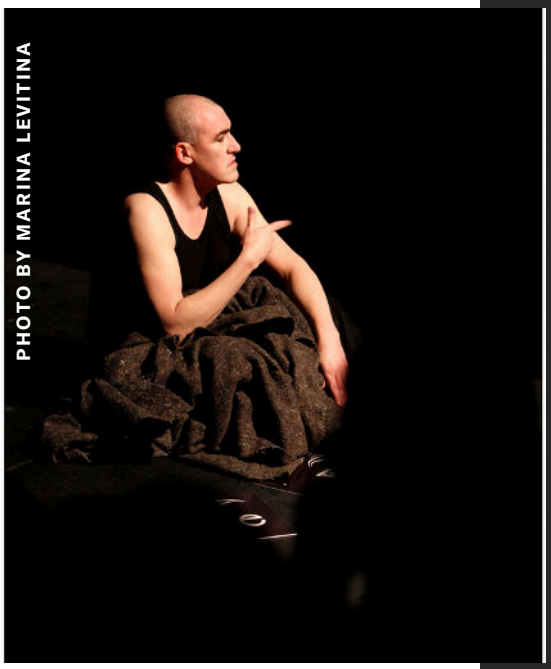


PHOTO BY MARINA LEVITINA

Denis Clohessy has previously worked with Fishamble, including the productions *On Blueberry Hill*, *The Pride of Parnell Street, Silent, Underneath, Spinning, Mainstream* and *Strandline*. He has also produced work for theatre and dance with The Abbey Theatre, The Gate Theatre, Rough Magic, Corn Exchange, Junk Ensemble and many others. He won the Irish Times theatre award for Best Design Sound in 2011 for Rough Magic's *Sodome, My Love,* he was a nominee in 2015 (for Junk Ensemble's *It Folds*), was an associate artist with the Abbey in 2008 and was a participant on Rough Magic's ADVANCE programme in 2012. His work in Film and Television includes the films *Older than Ireland* (Snack box Films), *The Irish Pub* (Atom Films), *His and Hers* (Venom Film), *The Land of the Enlightened* (Savage Film), *In View* (Underground Cinema), *The Reluctant Revolutionary* (Underground Films) and the television series *Limits of Liberty* (South Wind Blows) performed by the RTE Concert Orchestra.

Fishamble is funded by The Arts Council and Dublin City Council.
Its international touring is funded by Culture Ireland.

the arts council is chomhairle ealaíon funding theatre

Comhairle Cathrach Bhaile Átha Cliath Dublin City Council

Cultúr Éireann Culture Ireland

PHOTO BY MARIA FALCONER

About Fishamble: The New Play Company

Fishamble discovers, develops and produces new plays of national importance with a global reach. It has toured its productions to audiences throughout Ireland, and to 20 other countries. It champions the role of the playwright, typically supporting over 50% of the writers of all new plays produced on the island of Ireland each year. Fishamble has received many awards in Ireland and internationally, including an Olivier Award.

"the much-loved Fishamble [is] a global brand with international theatrical presence... an unswerving force for new writing'

Irish Times

'Ireland's leading new writing company' The Stage

'the respected Dublin company...forward-thinking Fishamble'

New York Times

'excellent Fishamble...Ireland's terrific Fishamble'

Guardian

'when Fishamble is [in New York], you've got to go'

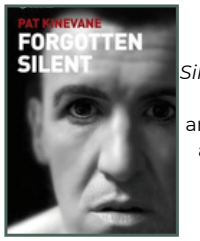
Time Out New York

'that great Irish new writing company, Fishamble'

Lyn Gardner, Stage Door

'Fishamble puts electricity into the National grid of dreams'

Sebastian Barry



Playscripts of *Silent* by Pat Kinevane, and many others, are available for purchase at fishamble.com/shop

Fishamble Team

Jim Culleton: Artistic Director & CEO
Eva Scanlan: Executive Director
Gavin Kostick: Literary Manager
Laura MacNaughton: Producer
Allie Whelan: Marketing, Outreach, and Engagement Manager
Cally Shine: Associate Producer
Emma Finegan: Literary Assistant

Fishamble Board

Peter Finnegan
John McGrane
Louise Molloy
Doireann Ní Bhriain (Chair)
Ronan Nulty
John O'Donnell
Siobhan O'Leary (Vice-Chair)
Colleen Savage
John Tierney

Fishamble Needs Your Support

Become a **Friend of Fishamble** today and support daring new playwriting and fearless voices, while enjoying the benefits of complimentary tickets, discounts on playwriting courses and other special treats.

For more information visit **fishamble.com/support-us** or scan the QR code below.

Fishamble is a registered charity no. CHY 20103958.