

FISHAMBLE:
THE NEW PLAY COMPANY
presents



By
DONAL O'KELLY

Directed by
JIM CULLETON

As part of
1st Irish Festival

CAST

Larry **DONAL O'KELLY**
Martha **SORCHA FOX**

CREATIVE TEAM

Lighting and Set Design **JOHN COMISKEY**
Costume Design **MARIA TAPPER**
Sound Design **CARL KENNEDY**

PRODUCTION TEAM

Production Stage Manager **REBECCA MONROE**
Producer **MARKETA DOWLING**
Dramaturg **GAVIN KOSTICK**
Relighter **MICHAEL O'CONNOR**

The running time of *Little Thing, Big Thing*
is 1 hour and 20 minutes without an intermission.

Little Thing, Big Thing performances at 59E59 Theaters are supported by Culture Ireland.

Fishamble: The New Play Company is proud to be part of Origin's 1st Irish 2015, New York's annual festival of Irish theatre. The Festival runs from September 1st to 28th at venues across New York. For a full list of events visit www.1stIrish.org.



The Stage Manager employed in this production is a member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

DONAL O'KELLY
(Writer and Performer)



Writer, actor and director Donal O'Kelly trained in Deirdre O'Connell's Focus Theatre Dublin. His solo plays include Edinburgh Fringe First winners *Fionnuala* and *Catalpa*, as well as *Bat the Father Rabbit the Son*, *Jimmy Joyced!* about James Joyce, and *Hairy Jaysus* about Frank Sheehy Skeffington. Other plays include *The Dogs*, *Hughie on the Wires*, *Trickledown Town*, *Farawayan*, *Operation Easter*, *Judas of the Gallarus*, *Asylum!*, *Asylum!*, *Vive La*, *The Cambria*, *The Hand*, *Running Beast*, *The Adventures of the Wet Señor* and *Jimmy Gralton's Dancehall*. His radio music-drama serial *Francisco* with music by Kíla, which he also directed, won Best Fiction Serial at the Prix Europa 2013 and the 2014 New York Festival Gold Medal for Best Drama Special. Film roles include *The Van*, *Kings* and *Spin the Bottle*. He was honoured with an Irish Echo/Amsterdam News Black and Green Award in New York for his play *The Cambria*, about Frederick Douglass's journey to Ireland in 1845. He was a member of Aosdána, the Irish arts academy, until he resigned in 2010. He is an associate director of the Irish peace and justice organisation Afri.

SORCHA FOX
(Performer)



Sorcha previously played multiple roles in *Tiny Plays for Ireland 2* directed by Jim Culleton for Fishamble: The New Play Company. She is co-director of Benbo Productions. She studied at the Samuel Beckett Centre in Trinity College Dublin. Her theatre credits include *The Hand* (Dublin Theatre Festival), *The Cambria* by Donal O'Kelly (The Irish Arts Center, New York, in rep with *Frederick Douglass Now* in collaboration with The Classical Theatre of Harlem, Harare International Festival of the Arts in Zimbabwe and Lusaka in Zambia 2012), and *Bogboy* at the Irish Arts Center, New York, for which she won Best Actress at the 1st Irish Festival in 2011. Benbo's radio adaptation of Donal O'Kelly's play *Francisco* won the 2013 Prix Europa in Berlin for best Radio Drama Series and received gold in The New York Radio Awards 2014. She has received two Irish Arts Council bursaries for her performed poetry work *Who Am Ireland?* She is currently appearing in Ken Loach's *Jimmy's Hall* as Molly, due for US cinema release this year.

JIM CULLETON
(Director)

Jim Culleton is artistic director of Fishamble: The New Play Company, for which he has directed award-winning productions that have toured throughout Ireland, UK, US, Canada, Australia and 12 European countries. These include *Silent*, *The Pride of Parnell Street*, *Noah and the Tower Flower*, *Forgotten*, and *Turning Point*, which have previously toured to the US in association with the Irish Arts Center, 59E59, 1st Irish, Drilling Company, Odyssey Theater LA, Kennedy Center/VSA and Georganne Aldrich Heller. Jim has also directed for the Abbey, most recently *Bookworms*, *Shush* and *Down off his Stilts*, which was in New York's Morgan Library as part of Yeats 2015, as well as for 7:84 (Scotland), Project Arts Centre, Amharclann de hÍde, Amnesty International, Tinderbox, The Passion Machine, The Ark, Second Age, RTÉ Radio, the Belgrade, TNL Canada, Scotland's Ensemble @ Dundee Rep, Draíocht, Barnstorm, Roundabout, TCD School of Drama, Gúna Nua, RTE lyric fm, Frontline Defenders, Irish Council for Bioethics, Origin (New York), Woodpecker Productions/Gaiety and Vessel/ATF/Sydney Festival. His production of *Underneath* for Fishamble will be at the Irish Arts Center in October.

REBECCA C. MONROE
(Production Stage Manager)

Multiple credits on and Off Broadway, in regional theatre and opera, business events, television and film.



Little Thing, Big Thing is published by Bloomsbury Methuen Drama.

Copies are available at the E:Bar for the special price of \$10.



**ABOUT FISHAMBLE:
THE NEW PLAY COMPANY**

Fishamble is an award-winning, internationally acclaimed Irish theatre company, dedicated to the discovery, development and production of new work. So far, it has produced 56 productions of new plays, including 7 productions of multi-writer works, which included 89 short plays. Fishamble is committed to touring throughout Ireland and internationally, and typically presents over 200 performances of its plays in approximately 80 venues per year.

Fishamble has earned a reputation as 'a global brand with international theatrical presence' (*Irish Times*), 'forward-thinking Fishamble' (*The New York Times*) and 'excellent Fishamble...Ireland's terrific Fishamble' (*Guardian*) through touring its productions to audiences in Ireland as well as to England, Scotland, Wales, France, Germany, Iceland, Croatia, Belgium, Czech Republic, Switzerland, Bulgaria, Romania, Serbia, Turkey, Finland, USA, Canada and Australia.

Awards for Fishamble productions include Fringe First, Herald Angel, Argus Angel, MAMCA, 1st Irish and Irish Times Theatre Awards. Many of its first-time playwrights have won Stewart Parker Trust Awards. During 2013, to celebrate the company's 25th birthday, Fishamble donated its living archive to the National Library of Ireland.

Fishamble is at the heart of new writing for theatre in Ireland, not just through its productions, but through its extensive programme of Training, Development and Mentoring schemes. Each year, Fishamble typically supports 60% of the writers of all new plays produced on the island of Ireland, approximately 55 plays per year. This happens in a variety of ways; for instance, Fishamble supports:

- The public through an ongoing range of playwrighting courses in Dublin and off-site for venues and festivals nationwide
- Playwrights and theatre companies through The New Play Clinic, which develops new plays planned for production by theatre artists and companies, and the annual Fishamble New Writing Award at Dublin Fringe
- Actors through its Show in a Bag programme, which creates and showcases new plays for actors, in association with the Irish Theatre Institute and Dublin Fringe
- Students through work in association with TCD, NUIG, NUIM, IES, DIT, and as Theatre Company in Association at UCD Drama Studies Centre
- Emerging artists through Mentoring Schemes in association with venues and local authorities, for playwrights and directors.

Fishamble is funded by The Arts Council and Dublin City Council. Its international touring is supported by Culture Ireland.

"Fishamble puts electricity in the National grid of dreams" - Sebastian Barry

"Without Fishamble, Irish theatre would be anaemic." - Brian Friel

FISHAMBLE BOARD OF DIRECTORS:
TANIA BANOTTI, PADRAIG BURNS,
PETER FINNEGAN, LIZ NUGENT,
VINCENT O'DOHERTY,
ANDREW PARKES (Chair)

Actors Photos: Pat Redmond

GLOSSARY OF TERMS:

Done a stretch in:	Spent time in
Kip/Kipping:	Sleep/Sleeping
Compo:	Compensation
Pissed:	Drunk
Clobber:	Clothes
That's grand:	That's OK
Livid:	Very angry
Brass neck:	Staggeringly daring rudeness
The Four Courts:	Ireland's main courts building
Well shot of:	Well rid of
Giving me jip:	Giving me a hard time
Ballistic:	Ragingly mad
Thinga-me-jigs:	Gadgets
It'll be grand:	It'll be OK
Eejit:	Idiot
Skither up:	Scurry up
Snooze:	Sleep
Muddled:	Confused
Jittery:	Nervous
You look a holy show:	You look a mess
Tenner:	Ten euro
Nip over:	Run/dash over
Alco:	Alcoholic
Flustered:	Agitated or confused
Cop shop:	Police station
Bollixed:	Exhausted
Any odds:	Any change (money)
Dole:	Unemployment benefit
Yoke:	Thing
Upped:	Got up abruptly
Offed:	Left/Went Away
Skint:	Broke/no money