

FISHAMBLE: THE NEW PLAY COMPANY
PRESENTS

BEFORE

WRITTEN & PERFORMED
BY PAT KINEVANE
DIRECTED BY JIM CULLETON

From the team that brought you *Forgotten*, *Underneath* and the Olivier Award-winning *Silent*, *Before* is a new play with music, set in Clery's of Dublin, on the very day this iconic department store shuts - for good. Pontius is inside, trying to choose a gift for his estranged daughter, whom he hasn't seen for almost 20 years. He will meet her in an hour. This father's journey is both beautiful and strange, from the isolation of his Midlands home, to the madness of O'Connell Street. Some folk are impossible to buy for...

WINNER: HERALD ARCHANGEL AWARD, Edinburgh Festival Fringe 2019

www.fishamble.com #FishambleBefore #Fishamble

Created By

Written & Performed by Pat Kinevane
Directed by Jim Culleton
Composed by Denis Clohessy
Costume Stylist Catherine Condell
Choreographer Emma O'Kane
Music performed by RTÉ Concert Orchestra
Conducted by Cathal Synnott
Photography by Ger Blanch
Dramaturg Gavin Kostick
Produced by Eva Scanlan

With the voices of Clelia Murphy as the Announcer, Kez Kinevane as the Guard, and Alex Sharpe as Aster

Reviews

'It's Kinevane - a rare and truly compelling talent'
★★★★★ The Herald

'...another profoundly affecting tour de force from Kinevane.'
★★★★★ Edinburgh Festivals Magazine

'Kinevane's performance works like a spell... a real showstopper'
★★★★★ Irish Times

'soul-searching, achingly touching gem'
★★★★★ Sunday Times

Running Time: 85 minutes, no interval
Age Restrictions: 14+, strong language, references to violent imagery and sex

Biographies

Pat Kinevane is a native of Cobh, Co. Cork. He has worked as an actor in theatre, film, television and radio for 30 years. In 2016 Pat won a Laurence Olivier Award in London for his Outstanding Achievement as an Actor and a Writer this year. This prestigious award was shared with Fishamble and Jim Culleton who have been integral to the Production and Direction of Pat's three Solo Shows. As a writer he completed his first full length play *The Nun's Wood* in 1997 which won a BBC Stewart Parker Trust Award and was produced by Fishamble. Fishamble then produced his second play *The Plains of Enna* (Dublin Theatre Festival 1999). Pat wrote *The Death of Herod* for *Mysteries 2000* at the SFX. In 2008 his piece *Evangeline Elsewhere* premiered in New York in the First Irish Festival.

Pat has been touring since 2006 with his four solo pieces *Forgotten* (Irish Times Theatre Award Nominee) *Silent* (Scotsman Fringe First, Herald Angel and Brighton Argus Angel Award) *Underneath* (Scotsman Fringe First and Adelaide Fringe Awards), and *Before* (Herald Archangel Award winner) all produced by Fishamble.

Pat is deeply thankful to Fishamble for all of their work and endless support.

Jim Culleton is the Artistic Director of Fishamble: The New Play Company, for which he has directed productions on tour throughout Ireland, UK, Europe, Australia, New Zealand, Canada and the US. His productions for Fishamble have won Olivier, The Stage, Scotsman Fringe First, and Irish Times Best Director awards. Jim has also directed for the Abbey, the Gaiety, the Belgrade, 7:84 Scotland, Project, Amharclann de hÍde, Tinderbox, Passion Machine, the Ark, Second Age, Dundee Rep, CoisCéim/Crash Ensemble/GIAF, Frontline Defenders, Amnesty International, Little Museum of Dublin, Fighting Words, Soho Theatre, Scripts Festival, and Baptiste Programme. He has directed audio plays for Audible, BBC, RTÉ Radio 1, and RTÉ lyric fm. He has directed for Vessel and APA (Australia), TNL (Canada), Solas Nua, Mosaic, and Kennedy Center (Washington DC), Odyssey (LA), Origin, Irish Arts Center, New Dramatists, and 59E59 (Off-Broadway), as well as for Trafalgar Theatre Productions on the West End, and IAC/Symphony Space on Broadway. Jim has taught for NYU, NUI, GSA, Uversity, the Lir, Villanova, Notre Dame, UM, UMD, JNU, and TCD.

Denis Clohessy has previously worked with Fishamble, including the productions *On Blueberry Hill*, *The Pride of Parnell Street*, *Silent*, *Underneath*, *Spinning*, *Mainstream* and *Strandline*. He has also produced work for theatre and dance with The Abbey Theatre, The Gate Theatre, Rough Magic, Corn Exchange, Junk Ensemble and many others. He won the Irish Times theatre award for Best Design Sound in 2011 for Rough Magic's *Sodom, My Love*, he was a nominee in 2015 (for Junk Ensemble's *It Folds*), was an associate artist with the Abbey in 2008 and was a participant on Rough Magic's ADVANCE programme in 2012. His work in Film and Television includes the films *Older than Ireland* (Snack box Films), *The Irish Pub* (Atom Films), *His and Hers* (Venom Film), *The Land of the Enlightened* (Savage Film), *In View* (Underground Cinema), *The Reluctant Revolutionary* (Underground Films) and the television series *Limits of Liberty* (South Wind Blows) performed by the RTE Concert Orchestra.

Fishamble is funded by The Arts Council and Dublin City Council.
Its international touring is funded by Culture Ireland.



Comhairle Cathrach
Bhaile Átha Cliath
Dublin City Council



Culture Ireland
Cultúr Éireann

PHOTO BY MARIA FALCONER

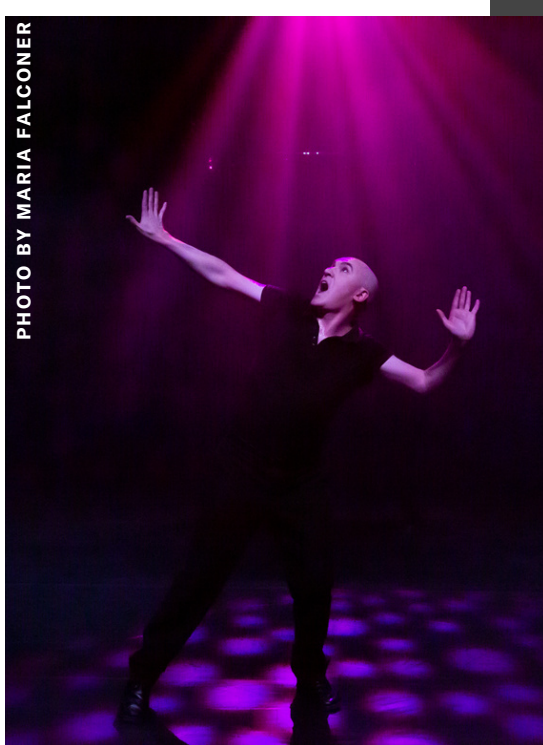
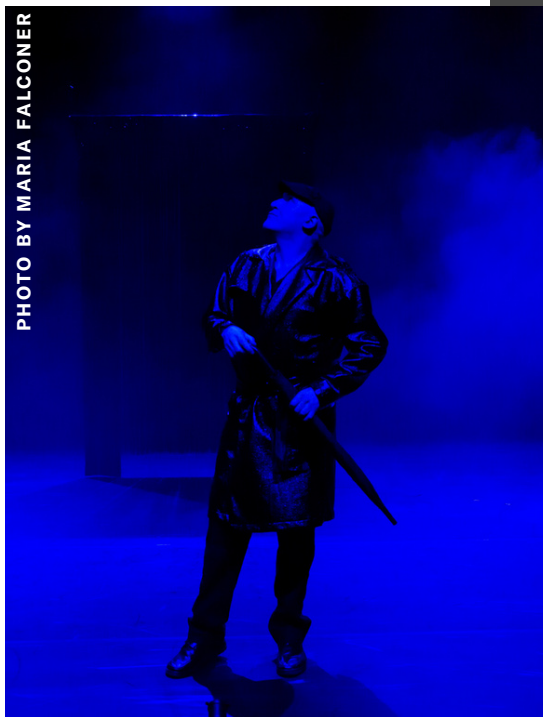


PHOTO BY MARIA FALCONER



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About Fishamble: The New Play Company

Fishamble discovers, develops and produces new plays of national importance with a global reach. It has toured its productions to audiences throughout Ireland, and to 19 other countries. It champions the role of the playwright, typically supporting over 50% of the writers of all new plays produced on the island of Ireland each year. Fishamble has received many awards in Ireland and internationally, including an Olivier Award.

“the much-loved Fishamble [is] a global brand with international theatrical presence... an unswerving force for new writing’
Irish Times

‘Ireland’s leading new writing company’ The Stage
‘the respected Dublin company...forward-thinking Fishamble’
New York Times

‘excellent Fishamble...Ireland’s terrific Fishamble’
Guardian

‘when Fishamble is [in New York], you’ve got to go’
Time Out New York

‘that great Irish new writing company, Fishamble’
Lyn Gardner, Stage Door

‘Fishamble puts electricity into the National grid of dreams’
Sebastian Barry



Playscripts of *Before* by Pat Kinevane, and many others, are available for purchase at fishamble.com/shop

Fishamble Needs Your Support

Become a Friend of Fishamble today and support daring new playwriting and fearless voices, while enjoying the benefits of complimentary tickets, discounts on playwriting courses and other special treats.

For more information, contact Freya Gillespie at freya@fishamble.com or visit fishamble.com/support-us.

Fishamble is a registered charity no. CHY 20103958.

Fishamble Team

Jim Culleton: Artistic Director & CEO
Eva Scanlan: Executive Director
Gavin Kostick: Literary Manager
Ronan Carey: Office & Production Coordinator
Freya Gillespie: Fundraising and Development Executive
Cally Shine: Associate Producer
Dafni Zarkadi: Marketing Officer

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