

FISHAMBLE: THE NEW PLAY COMPANY
PRESENTS

TRAVERSE
THEATRE

IN TWO MINDS

WRITTEN BY JOANNE RYAN

DIRECTED BY SARAH JANE SCAIFE

FISHAMBLE

IMAGE BY LEO BYRNE & PUBLICIS

Cast

Mother **Pom Boyd**

Daughter **Karen McCartney**

Creative Team

Playwright **Joanne Ryan**

Director **Sarah Jane Scaife**

Set Designer **Alyson Cummins**

Costume Designer **Sinéad Cuthbert**

Lighting Designer **Kevin Smith**

Composer & Sound Designer **Rob Moloney**

AV Design **Neil O'Driscoll**

Dramaturg **Gavin Kostick**

Artistic Director **Jim Culleton**

Production Team

Producer **Laura MacNaughton**

Production Manager **Eoin Kilkenny**

Stage Manager **Steph Ryan & Abi Morris**

Chief Lighting Technician **Archer Bradshaw**

Staging Crew **John Norton, Damien Woods & Katherina Siebert**

Marketing **Allie Whelan**

PR **O'Doherty Communications**

Musicians **Caitriona Finnegan and Sean Mac Erlaine**

Cover Artwork **Leo Byrne & Publicis**

Rehearsal Images **Nathan Snow**

Associate Producer **Cally Shine**

Executive Director **Eva Scanlan**

Running Time: 80 minutes. Age Guideline: 14+

Writers Note

One morning in 2013, at the age of 65, my mother woke up in a hypomanic state and called me to tell me that she thought there had been a miracle during the night because she could sing and dance and touch her toes. Later that afternoon, after more than 20 years of being misdiagnosed with treatment-resistant depression, she was diagnosed with bipolar disorder.

Around three years later, she asked me if I would consider writing a play about the condition. She felt that news of her bipolar diagnosis had been generally met with confusion, fear and misunderstanding and that she rarely saw representations of the condition that she felt were authentic. She also felt that while Ireland was gradually developing a vocabulary to discuss mental illness, public conversations were largely confined to stories of recovery and usually about conditions like depression and anxiety which served to deepen stigmas around chronic, lifelong conditions like mood disorders that were far more rarely discussed and humanised.

At first, I was very unsure. Our experience of bipolar disorder is certainly not everyone's. I hated the idea that someone affected would come to a theatre hoping to see themselves reflected in the work and, when they didn't, might leave feeling even more alienated and alone.

In time, I gradually came to understand that what I write doesn't have to reflect everyone's experience to be useful. Saying that something is different can be just as valid and validating as saying that it is the same. More important altogether, I think, is that a conversation takes place at all.

I'm extremely grateful to everyone who has supported the development of *In Two Minds*, to Fishamble for their belief in me and in the script and to all of the incredible artists who have worked in the development and production. Special thanks to everyone affected by bipolar disorder who participated in focus groups. It was a privilege to hear your stories.

All my thanks and love to my late mother Gloria Ryan for instigating the work, being a brilliant collaborator and for sharing her insights and experiences with unwavering openness, honesty and humour.

-Joanne Ryan

Biographies

Joanne Ryan is an award-winning Limerick-based playwright and performer. Her critically acclaimed debut solo show *Eggsistententialism* premiered in Belltable and Dublin Fringe in 2016, was part of Culture Ireland's 2017 Edinburgh Showcase and has since toured extensively with runs in London, Liverpool, Cyprus, Malaysia and Australia. *Eggsistententialism* has won the Lustrum Award for Best Festival Moment at Edinburgh Fringe, The Melbourne Fringe Tour Ready Award, The Sydney Fringe Critics' Pick Award and was nominated for Best Performance at Melbourne Fringe. In 2018 it won the Stroller's Award leading to an extensive Irish tour in 2019. Joanne's radio adaptation of the play for RTÉ's Drama on One won the 2023 Writer's Guild Award for Best Radio Drama Script.

Joanne is currently an Artist-in-Residence in Ormston House and Theatre Artist in Residence in Lime Tree Theatre | Belltable. She was Theatre Artist in Residence at Lime Tree Theatre in 2023, Limerick's PLATFORM 31 artist in 2022 and was a Six-in-the-Attic artist at Irish Theatre Institute in 2021.

Sarah Jane Scaife, Artistic Director of Company SJ, Assistant Professor Trinity College Dublin, has spent many years exploring the theatre and prose of Samuel Beckett both nationally and internationally. She has conducted two main projects: *Beckett in Asia* (2002-2006) where she directed and researched with actors in Georgia, Mongolia, India, Singapore, Malaysia, China and Greece; *Beckett in the City* (2009-2016) which set out to place side-by-side the socio-historic wounds of Ireland's past with the current social tensions within the city itself. She directed Beckett's prose piece *Company* for the Dublin Theatre Festival in 2018; *Beckett sa Chreig: Laethanta Sona* for GIAF and DTF in 2021. She is currently working on a new piece, *Beckett sa Chreig: Fizzles 4 & Ní Mé*, in both English and Irish for the GIAF and DTF 2024. She co-directed Wilder's *The Long Christmas Dinner* for the Abbey Theatre in 2021 and 2022.



PHOTO BY NATHAN SNOW

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Biographies

Pom Boyd is an award-winning writer, actor and comedian.

She has acted extensively in and written for theatre, film, TV and radio.

Pom's first play *Down onto Blue* (Rough Magic) received a Stewart Parker Award and her theatre show *SHAME* (Peacock at the Abbey Theatre 2018 Dublin Fringe Festival) made with husband songwriter Seán Millar was nominated for three Dublin Fringe Festival Awards among them best performer for Pom.

Radio plays include *Try Tony* (BBC Radio 4) and *Get the Waiter* (RTÉ). Pom's comedy shows have been to The Edinburgh Fringe and Dublin Theatre Festivals. Acclaimed comedy show *The Windy Lady's Christmas* (written and performed) produced by Axis Ballymun, 2019 and later went on to delight people on Youtube during the dark days of Covid.

Other more recent stage appearances include award winning shows *This Beautiful Village* by Lisa Tierney Keogh and *One Good Turn* by Una McKevitt and *It Was Easy in The End* (TheatreClub).

In 2021 Pom Played a lead role in the TV comedy series *Frank of Ireland* alongside Domhnall and Brendan Gleeson (CH4/Amazon Prime).

Currently Pom plays a lead role in the popular TV series *The Dry* (ITVX, RTE player) produced by Element films, written by Nancy Harris and directed by Paddy Breathnach. Pom worked with Paddy previously when she appeared in the film *Rosie* by Roddy Doyle. Also, currently Pom can be seen in the role of Mrs O'Shea in the popular Netflix series *Bodkin*.

Pom is delighted to be appearing at the Edinburgh Fringe Festival again and delighted to be reprieving the part of Mother in *In Two Minds* after its successful run last year at the Dublin Theatre Festival.

Karen McCartney was part of the first group to graduate from the BA in Acting course at The Lir Academy in 2014. Since then she has gone on to work at Druid Theatre Company on *DruidShakespeare* (winner of 2015 Irish Times Theatre Award for Best Production) and *Big Maggie*, at The Gate Theatre on *The Heiress* and *Jacques Brel is Alive and Well* and *Living in Paris*. She was part of the cast of *Hostel 16* for the Dublin Fringe Festival, *Signatories* at The Olympia Theatre, *Futureproof* as part of Cork's Midsummer Festival, she played Benvolio in *Romeo and Juliet* at The Mill Theatre and Sister Rosaleen in *Phillo*. She has worked with Rough Magic on *The Train*, on the SEEDS production of *Mr Burns: A Post Electric Play*, *A Midsummer Night's Dream* (winner of 2019 Irish Times Theatre Award for Best Ensemble), *A Portrait of the Artist as a Young Man* and *Hecuba*. In 2021 she performed in *King Lear* for Festival in a Van, *Heart of a Dog* as part of Dublin Theatre Festival and played the title role in *Sham* for Guna Nua. Most recently, she has worked with Dan Colley on *The Wrens* and also toured Ireland and internationally with *A Very Old Man With Enormous Wings*. Her film and television credits include *Crone Wood* (Black Lodge), *Fair City* (RTÉ), *The Titans That Built America* (History Channel USA), *Hecuba* (C. Hogan Films) and *The Woman in the Wall* (BBC/Showtime) opposite Ruth Wilson.



Biographies

Rob Moloney is a composer and sound designer for theatre and dance. He has worked with many independent performance artists and theatre companies including Luke Murphy - Attic Projects, Abbey Theatre, ANU Productions, Gate Theatre, Fishamble: The New Play Company, Corcadorca, THEATREclub, Ballet Ireland, Emma O' Grady, and Painted Bird. Rob studied music at University College Cork and pursued further studies in Orchestration and Advanced Mixing Techniques at Berklee. He was one of the participating designers in the Irish pavilion at Prague Quadrennial 2023 and has received two nominations for Best Soundscape at the Irish Theatre Awards.

Alyson Cummins studied Architecture at UCD and trained at Motley theatre design school. She was a finalist in the Linbury biennial prize for stage design and has gone on to design for stage and television. Designs for stage include: *Yeoman of the Guard*; *Acis and Galatea* (Opera Holland Park); *Scorched Earth* (Attic Productions); *The Pull of the Stars* (Gate theatre); *In Two Minds* (Fishamble); *Volcano* - Best Set Design Irish Times Theatre Awards 2022 (Attic Productions); *The Race*; *Wires, Strings & Other Things* (The Ark); *Colic* (Hatch); *Morrigan* (Cork Opera House); *L'Amico Fritz*, *L'Arlesiana*, *Così Fan Tutte*, *Zaza* (Opera Holland Park), *Così Fan Tutte*, *Iolanta* & *L'Enfant et les Sortilèges* (Royal Academy of Music London), *Our New Girl*; *Medea*; *Jacques Brel Is Alive and Well and Living In Paris* (Gate Theatre), *Last Orders at the Dockside*, *Heartbreak House*, *The Risen People*, *Quietly*, *Perve*, *No Escape* (Abbey Theatre), *Midsummer*, *This Lime Tree Bower* (Project Arts Centre/Eoin Kilkenney), *Thick As Thieves* (Clean Break & Theatr Clwyd), *The Lion in Winter* (English Theatre Frankfurt), *Tosca* (Icelandic Opera), *Gulliver's Travels*, *Sinners*; *The Nativity & The Gingerbread MixUp*, *Mixed Marriage*, *Pentecost* (Lyric Belfast) – Best Set Design, Irish Times Theatre Award 2015; *The Nest* (Lyric Belfast/Young Vic); *Fabric* – Edinburgh Fringe First Award (Marlowe Theatre), *Macbeth* (Iford Arts); *The Lighthouse* (Royal Opera House), *The Night Alive* (DTF/Lyric Belfast), *Be Infants in Evil* (Druid), *It's A Family Affair* (Sherman Cymru), *Before It Rains* (Bristol Old Vic / Sherman Cymru)

Kevin Smith trained at The Samuel Beckett Centre, Trinity College Dublin. He is based in Dublin and has worked in Ireland and internationally designing for theatre, dance and opera. His previous work with Fishamble includes *OUTRAGE*, *Spinning* and *Rathmines Road*. Other theatre design credits include *Blackwater Lightship* (Verdant), *Bang* (Michelle Read), *Class* (Abbey Theatre & Inis Theatre), *The Odd Couple* (Everyman Theatre), *Driving Miss Daisy*, *Moll*, *The Snow Queen*, *Aladdin*, *The Little Mermaid*, *Jungle Book* (Gaiety). His opera design credits include *Flight* (Opera Collective), *Die Fledermaus*, *Kiss Me Kate* with NI Opera, *King Arthur*, *Vampirella*, *Saints & Sinners* and *Clori Tirsí é Fileño* (RIAM) and *Flatpack* with Ulysses Opera. Kevin's dance design credits include *Caged* (Femme Bizarre), *12 Minute Dances* (Liz Roche Co.), *Coppelia* (Ballet Ireland), *Manefesto* (Maiden Voyage).

Sinead Cuthbert has worked for many theatre companies over the years as costume supervisor and then as costume designer, including the Passion Machine, Gate theatre, Opera Ireland, and Company SJ. Sinead was a member of Ouroboros theatre company and was privileged to be Costume Designer for the RTE's commemoration concert 'Centenary' 2016.

Her most recent credits are:

Map of Argentina (Decadent, GIAF'24), *Sive* (Gaiety'24), *In Two Minds* (Fishamble, DTF'23/24), *The Price* (Gate'23), *Hangmen* (Gaiety & Decadent'23), *Morrigan* (John O'Brien and Cork Opera house'22), *The Lonesome West* (Gaiety'22), *The Long Christmas Dinner* (Abbey theatre, Peacock stage 2021/22), *Laethanta Sona (Happy Days)* (Company SJ, Inisheer and DTF '21), *The Lieutenant of Inishmore* (Gaiety'20), *The Cripple of Inishmaan* (Gaiety'19), *Dublin By Lamplight* (Corn Exchange, Abbey Theatre, GAF'17, Project 2004), *The Remains of Maisie Duggan* (Peacock'16), *Company*; *Beckett in the city*; *The Women Speak* (Company SJ, DTF '18), *Borstal Boy* (Gaiety and Verdant'14); *Homeplace* (the Lyric'09), *Translations*; *Making History*; *Amadeus*; *Friel Festival Glenties* (Ouroboros 2004- 2010); *The Nose*; *Lizzie Lavelle* (performance corporation 2007-8).

Since 2004 Sinead has been course coordinator and lecturer in costume design at the Samuel Beckett School of Creative Arts, Trinity College Dublin.



PHOTO BY NATHAN SNOW



PHOTO BY RACHEL FORAN



PHOTO BY NATHAN SNOW

Biographies

Steph Ryan has worked in theatre for many years and with many companies including CoisCéim, Rough Magic, Abbey/Peacock Theatres, OTC and INO to name a few. Work with Fishamble includes: *Handel's Crossing*, *The End of The Road*, *Noah and the Tower Flower*, *Spinning*, *Little Thing Big Thing*, *Invitation to a Journey* (a co-production with CoisCéim, Crash Ensemble and GIAF); *Mainstream*, *Rathmines Road*, *On Blueberry Hill*, *Embargo* and Pat Kinevane's *Forgotten*, *Silent*, *Underneath*, *Before* and *KING*, and *Duck Duck Goose*. She is delighted to be back working with Fishamble on ***In Two Minds***.

Abi Morris trained at Guildford School of Acting in MA Stage and Production Management, and previously graduated from the University of Birmingham with a degree in Drama and Theatre Arts. Recent productions include: *My English Persian Kitchen* (Traverse Theatre and Soho Theatre); *Fun at the Beach Romp-Bomp-A-Lomp!!* (Southwark Playhouse); *Boy Out The City* (UK Tour); *Exhibitionists* (King's Head Theatre); *Good Enough Mum's Club* (UK Tour); *The Boy Who Sailed The Ocean In An Armchair* (National Youth Music Theatre, Leicester Curve); *The Girls Guide To Good Sex* (Old Joint Stock); *The Secret Life of Humans* (English Theatre Frankfurt); *love & piss* (Edinburgh Fringe Festival 2022); and *I Don't Know What Else To Say* (Kickback Theatre Company). Productions while training include: *Nine*, *Rock 'n' Roll*, *Waiting for the End of the World*, *The Velveteen Daughter*, and *Treasure Island*.

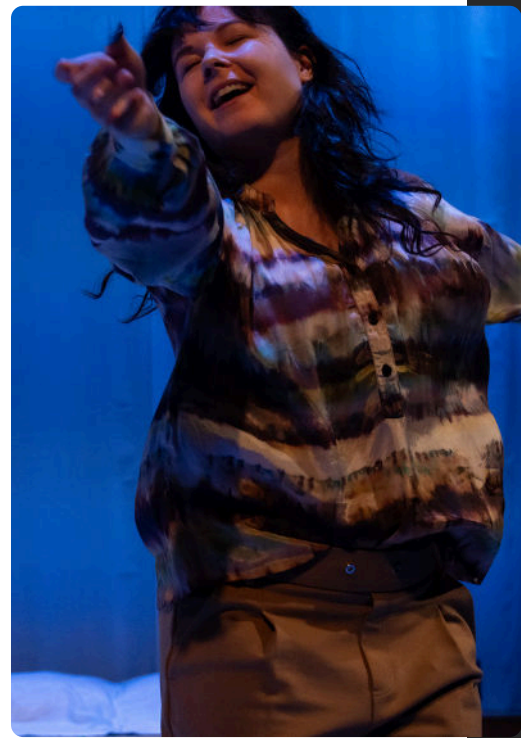
Eoin Kilkenny has toured across Ireland and the world with theatre productions from Landmark Productions, Rough Magic Theatre Company, Fishamble: The New Play Company, CoisCéim Dance, Abbey Theatre, and many more. He has worked at some of the best festivals at the Traverse Theatre, Edinburgh during the Festival Fringe, Galway international Arts Festival, Melbourne International Arts Festival, Dublin Fringe Festival and London international Festival of Theatre. He trained as a production manager with the Rough Magic SEEDs programme, working on their productions in Dublin, Belfast and New York. He is a product of UCD Dramsoc and has completed an MA in Producing at The Royal Central School of Speech and Drama.

Archer Bradshaw is a Dublin-based theatre technician.

He studied in The Lir Academy Dublin, and graduated with a degree in stage management and technical theatre in 2023.

Archer works primarily in theatre and dance, and has experience as a Chief LX, Relighter and Programmer.

Laura MacNaughton has worked in the professional arts sector for over twenty years in theatre, film and dance. She has worked primarily as a General Manager, Producer and Programmer. Laura has worked at a senior level in multiple arts organisations, these include The Gate Theatre, Dublin Dance Festival and The O'Reilly Theatre. She is Co-founder and Creative Producer of Exit Pursued by a Bear, a theatre company for young audiences. Their first work *Our Little World* (2022), was commissioned in response to the impact of Covid on primary school children. Laura is a drama facilitator and director with Belvedere College Drama Department. She currently sits on the Arts Council Peer Panel for Theatre and the Producers Working Group for the Performing Arts Forum. Laura is the Producer at Fishamble: The New Play Company and previous credits include *In Two Minds* (2023) and *Taigh Tŷ Teach* (2024).





About Fishamble: The New Play Company

Fishamble discovers, develops and produces new plays of national importance with a global reach. It has toured its productions to audiences throughout Ireland, and to 19 other countries. It champions the role of the playwright, typically supporting over 50% of the writers of all new plays produced on the island of Ireland each year. Fishamble has received many awards in Ireland and internationally, including an Olivier Award.

“the much-loved Fishamble [is] a global brand with international theatrical presence... an unswerving force for new writing”

Irish Times

‘Ireland’s leading new writing company’ The Stage
‘the respected Dublin company...forward-thinking Fishamble’

New York Times

‘excellent Fishamble...Ireland’s terrific Fishamble’

Guardian

‘when Fishamble is [in New York], you’ve got to go’

Time Out New York

‘that great Irish new writing company, Fishamble’

Lyn Gardner, Stage Door

‘Fishamble puts electricity into the National grid of dreams’

Sebastian Barry

Fishamble is part of the Green Arts Initiative in Ireland, and, in 2023, is piloting a new touring model for its major productions, in partnership with Theatre Royal Waterford, and Beltable in Limerick. Fishamble is committed to reducing its carbon footprint while on tour. Changes in scheduling, design and materials used have all been made, while also reducing waste in all areas of operations.



Fishamble Team

Jim Culleton: Artistic Director & CEO
Eva Scanlan: Executive Director
Gavin Kostick: Literary Manager
Laura MacNaughton: Producer
Freya Gillespie: Fundraising & Development Executive
Cally Shine: Associate Producer
Allie Whelan: Marketing, Outreach, and Engagement Manager

Fishamble Board

Peter Finnegan
John McGrane
Louise Molloy
Doireann Ní Bhriain (Chair)
Ronan Nulty
John O'Donnell
Siobhan O'Leary (Vice-Chair)
Colleen Savage
John Tierney

**Fishamble is funded by The Arts Council and Dublin City Council.
Its international touring is funded by Culture Ireland.**





methuen | drama

The book cover features a black and white photograph of two women. The woman on the left has dark, curly hair and is looking slightly to the right. The woman on the right has lighter, curly hair and is looking upwards and to the right. The background of the photo is dark with some star-like sparkles. The title "In Two Minds" is printed in a large, bold, sans-serif font, and the author's name "JOANNE RYAN" is in a smaller, bold, sans-serif font below it.

In Two Minds

JOANNE RYAN

Playscripts of
In Two Minds by Joanne Ryan,
and many others,
are available for purchase
at fishamble.com/shop



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UP NEXT



FROM FISHAMBLE: THE NEW PLAY COMPANY



BREAKING

WRITTEN BY AMY KIDD
DIRECTED BY JIM CULLETON
PERFORMED BY CURTIS-LEE ASHQAR, EAVAN GAFFNEY,
MATTHEW MALONE AND JEANNE NICOLE NÍ ÁINLE

THIS SEPTEMBER / OCTOBER AT:
DROICHEAD ARTS CENTRE
DRAÍOCHT, BLANCHARDSTOWN
THE EVERYMAN, CORK
CHECK OUT FISHAMBLE.COM
FOR MORE INFORMATION & TICKETS



OUTRAGE

WRITTEN BY DEIRDRE KINAHAN
DIRECTED BY JIM CULLETON
PERFORMED BY MARY MURRAY, NAOISE DUNBAR
AND JESSICA CERVI

IRISH TOUR THIS OCTOBER/NOVEMBER
CHECK OUT FISHAMBLE.COM
FOR MORE INFORMATION & TICKETS



KING

WRITTEN & PERFORMED BY PAT KINEVANE
DIRECTED BY JIM CULLETON

BRAND NEW IRISH DATES COMING SOON
CHECK OUT FISHAMBLE.COM
FOR MORE INFORMATION & TICKETS



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