



FISHAMBLE IN THE U.S.

Fishamble is thrilled to be back at 59E59 Theaters with *Charolais* by Noni Stapleton following these previous Fishamble productions which have also played in the U.S. over the past decade:

2016	<i>Tiny Plays for Ireland and America</i> At the Kennedy Center, Washington, DC, and the Irish Arts Center, New York, as part of <i>Ireland 100</i>
2016	<i>Underneath</i> By Pat Kinevane at the Odyssey Theater, LA, in association with Georganne Aldrich Heller
2015	<i>Little Thing, Big Thing</i> By Donal O'Kelly at 59E59 Theaters, as part of 1st Irish
2015	<i>Underneath</i> By Pat Kinevane at the Irish Arts Center, New York, in association with Georganne Aldrich Heller
2014	<i>Swing</i> By Steve Blount, Peter Daly, Gavin Kostick, and Janet Moran at the Irish Arts Center, New York
2014	<i>Forgotten and Silent</i> By Pat Kinevane at the Odyssey Theater, LA, in association with Georganne Aldrich Heller
2013	<i>I Can See Clearly Now (The Wheelchair on My Face)</i> By Sonya Kelly at 59E59 Theaters, as part of 1st Irish
2012	<i>Silent</i> By Pat Kinevane at the Irish Arts Center, New York, as part of 1st Irish, and the Odyssey Theater, LA, both in association with Georganne Aldrich Heller
2011	<i>Noah and the Tower Flower</i> By Sean McLoughlin at the Drilling Company, New York, as part of <i>Imagine Ireland</i> and 1st Irish
2011	<i>Forgotten</i> By Pat Kinevane at the Odyssey Theater, LA, in association with Georganne Aldrich Heller, as part of <i>Imagine Ireland</i>
2010	<i>Turning Point</i> In association with ADI, invited by Ambassador Jean Kennedy Smith to the International VSA Festival/Kennedy Center, Washington, DC
2010	<i>Forgotten</i> By Pat Kinevane at the Irish Arts Center, New York, in association with Georganne Aldrich Heller, and on tour to Boston and Washington, DC
2009	<i>The Pride of Parnell Street</i> By Sebastian Barry at 59E59 Theaters, as part of 1st Irish
2008	<i>The Pride of Parnell Street</i> By Sebastian Barry at the Festival of Arts & Ideas, New Haven

All of Fishamble's productions in the U.S. have been funded by the Arts Council, and their touring has been made possible with the support of Culture Ireland.

We are very grateful for the support we have received from Culture Ireland, 59E59, 1st Irish, and the Irish Arts Center for making this run possible. We have always enjoyed performing new Irish plays for audiences in the U.S. and hope very much that you enjoy *Charolais* this evening.

JIM CULLETON
Artistic Director, Fishamble

NEXT IN THEATER C

SEPTEMBER 28 - OCTOBER 15

ROUTE 66 THEATRE COMPANY
AND BELLA VISTA ENTERTAINMENT
PRESENT

NO WAKE

BY
**WILLIAM
DONNELLY**

DIRECTED BY
**VERONICA
BRADY**

59E59 THEATERS STAFF

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JAMES SPARNON [Production/Facility Manager](#)
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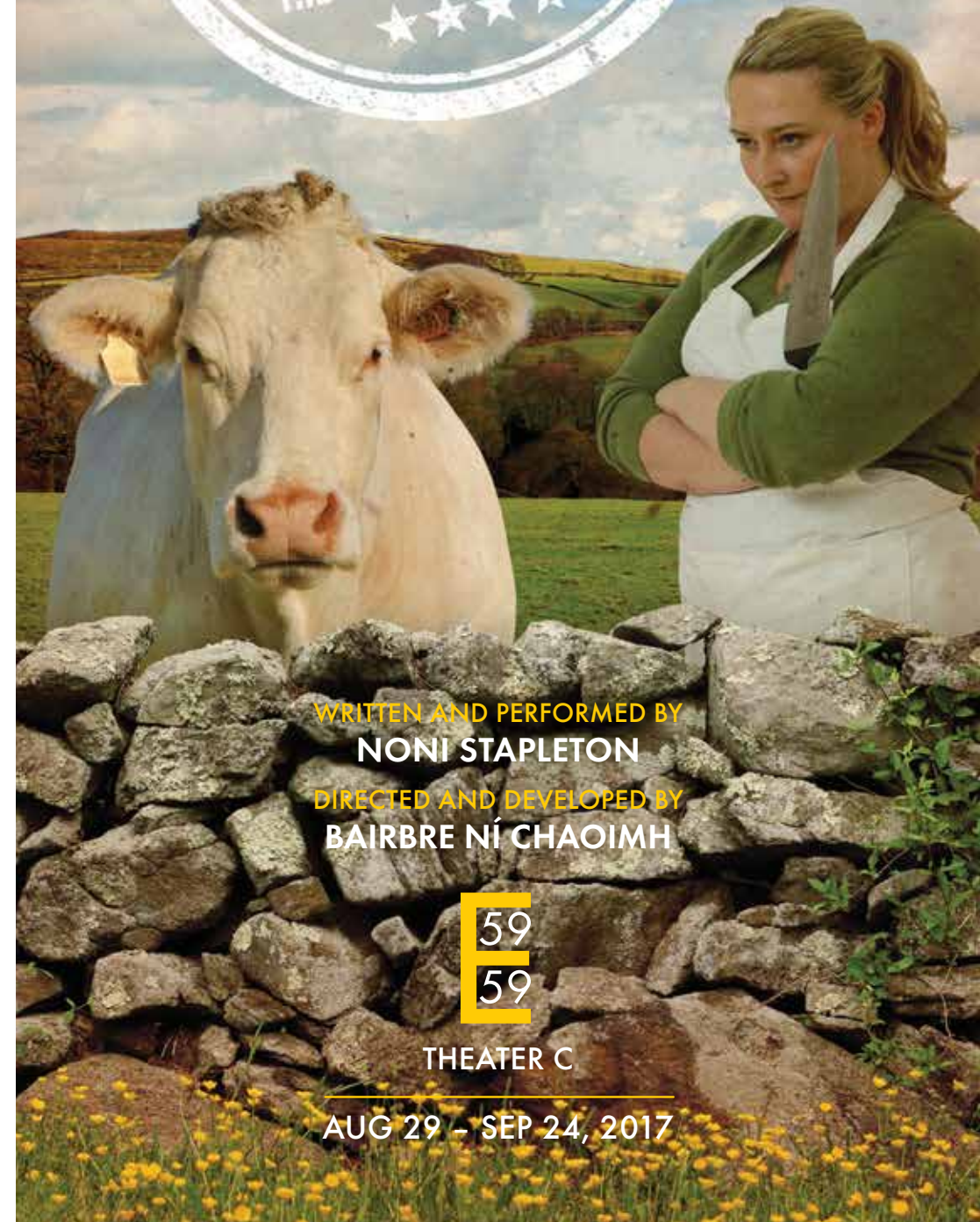
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JOHN KARCHER [Usher](#)
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THE ANDERSONS JAZZ BAND - EVERY THURSDAY - FREE IN THE E:BAR



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WRITTEN AND PERFORMED BY
NONI STAPLETON

DIRECTED AND DEVELOPED BY
BAIRBRE NÍ CHAOIMH

59
59

THEATER C

AUG 29 - SEP 24, 2017

design: museandutton.nyc



Written and Performed by
NONI STAPLETON

Directed and Developed by
BAIRBRE NÍ CHAOIMH

Creative & Production Team

Costume Design	MIRIAM DUFFY
Lighting Design	TARA DOOLAN
Sound Design	JACK CAWLEY
Production Stage Manager	BECCA PICKETT*
Dramaturg	GAVIN KOSTICK
Producer	EVA SCANLAN

The running time of *Charolais* is 65 minutes with no intermission.

Charolais was developed as part of Show in a Bag, an artist development initiative of Dublin Fringe Festival, Fishamble: The New Play Company, and Irish Theatre Institute to resource theater-makers and actors.

It premiered at Dublin Fringe Festival in 2014, was supported by an Arts Council award, and was produced during 2015/16 by Bigger Picture Projects. In 2017, Fishamble: The New Play Company produced the play in Ireland and at 59E59 Theaters in New York.

Charolais has won the Stewart Parker Trust Award, Little Gem Award at Dublin Fringe Festival, Best Monologue Award at Edinburgh Fringe, and Silver Radio Award at the New York International Radio Program Awards. *Charolais* was also a finalist for the Susan Smith Blackburn Award.



NONI STAPLETON

Siobhan/Charolais



Noni is an Irish actor and playwright. She was awarded The Stewart Parker Bursary for her one woman show *Charolais*, which also won The Little Gem Award at Dublin Fringe Festival and Best Monologue Bouquet at Edinburgh Fringe. Shortlisted by The Writers Guild of Ireland for best theater script and a finalist for The Susan Smith Blackburn Prize, *Charolais* continues to tour nationally and internationally and has played more than 150 shows in over 60 venues. Noni won a Best Actress Award for her performance in the radio adaptation of *Charolais* at the New York Festivals International Radio Awards. Noni also co-wrote and performed in *One For Sorrow* and *Two For A Girl* (nominated Jayne Snow Award: "Innovation and Bravery in Theatre"). Noni is a participant in Irish Theatre Institute's Six in the Attic 2017. Favorite theater credits include roles with Performance Corporation (*Lizzie Lavelle*, Dir. Jo Mangan), Bedrock (*Massacre @ Paris*, Dir. Jimmy Fay), Barnstorm (*Little Victories*, Dir. Veronica Coburn), Tangent Theatre, and AboutFACE. Her screen work includes *Inspector Jury* (Octagon), *Ripper Street* (BBC), *Vikings* (History Channel), and a guest starring role in two seasons of the Showtime hit series *Penny Dreadful*, playing Gladys Murray opposite onscreen husband Timothy Dalton. [@NoniStapleton](http://www.noniclaire.com) [@charolaisplay](http://charolaisplay)

BAIRBRE NÍ CHAOIMH

Director

Bairbre Ní Chaoimh is an award-winning actor and director. She has worked with all the major Irish theater companies and on a range of site-specific and immersive shows. She directed plays that toured to Europe, America, Canada, and Australia. She was an Associate Artist at The Abbey Theatre and received an Irish Times award for her directorial work with Calypso. Directing credits include *Act Without Words II*, *Play*, and *Come and Go* for the Gate Theatre's Beckett Festival at The Barbican and Lincoln Center, *Master Harold... and the Boys*, *Operation Easter*, *The Wonderful World Of Dissocia* (Calypso), *When The Wall Came Down* (Dublin and Berlin), and the multi-award-winning *Catalpa*, which toured internationally. She recently directed *This Property Is Condemned* and *Talk To Me Like The Rain* (Bewleys), *My Aunt Bee* (Big Guerilla Productions), *The Quiet Land* (Irish tour), *If You Could Read My Mind* (Smashing Times), *Fallen* (Dublin Writers' Centre), *Meeting Ghosts in College Park* (Trinity College Museum Building), *Your Beautiful Life* (TEEU), and *As Time Goes By* (The Viking).

A book of three plays for female performers – including *Charolais* – is available at the E:Bar for only \$10

TARA DOOLAN

Lighting Designer

Tara Doolan is the General Manager of Honest Arts Production Company and is the director, writer, and producer for original productions *PUNT*, *Brian Boru: Education through Performance*, *The Mid-Knight Cowboy*, and *Waiting in Line* which won the Cutting Edge Artist Award at the Toronto International Fringe Festival 2015 and was Nominated for Best Set Design at the Irish Times Theatre Awards 2014. Recent Design and/or Production Stage Management with companies such as Fishamble: The New Play Company, Sunday's Child, Soho Theatre, Smashing Times, Beyond the Bark, UCH Ltd. & RCK productions, Bigger Picture Projects, Assembly Festival, Viva Voce, Proms in the Park, European Powerchair Championship Opening Ceremonies, No Fit State & Feurza Bruta, St. Patrick's Day Parade, Launch Limerick National City of Culture, Bottom Dog Theatre Company, Theatre at the Savoy, and Elemental Arts and Culture Festival.

BECCA PICKETT

Stage Manager

Off Broadway: *Ethel Sings – The Unsung Song of Ethel Rosenberg* (Undercover Productions), *Tail! Spin!*, and *Nevermore – The Imaginary Life and Mysterious Death of Edgar Allen Poe* (DRTM). Int'l: *Sherlock Holmes* (Starvox Entertainment), *Central Avenue Breakdown* (Daegu, South Korea). NY: *The Hills Are Alive!* (Melodion Theatre), *Underland*, *Wink*, *Animals Commit Suicide* (terraNOVA Collective), *Broadway Bares XXIII-XVII* (BC/EFA), Hostos Center for Arts & Culture. Regional: Opera Roanoke, Opera Ithaca. Love and thanks to Ray and the Faces at home. For Beth. Proud member AEA, SMA, CAEA. www.beccapickett.com

EVA SCANLAN

Producer

Eva is the General Manager and Producer at Fishamble: The New Play Company. Recent, current, and upcoming work includes Fishamble's award-winning Pat Kinevane Trilogy on tour in Ireland and internationally, *On Blueberry Hill* by Sebastian Barry, *Maz and Bricks* by Eva O'Connor, *The Humours of Bandon* by Margaret McAuliffe, *Inside the GPO* by Colin Murphy, and *Tiny Plays for Ireland and America* at the Kennedy Center in Washington, DC and the Irish Arts Centre in New York. Eva produces *The 24 Hour Plays: Dublin* at the Abbey Theatre in Ireland (2012-present), in association with the 24 Hour Play Company, New York, and has worked on *The 24 Hour Plays* on Broadway and *The 24 Hour Musicals* at the Gramercy Theatre, New York. Previously, she was Producer of terraNOVA Collective in New York (2012-2015) where she produced *Underland* by Alexandra Collier (59E59 Theaters), *Social Security* by Christina Masciotti (Bushwick Starr), *terraNOVA Rx: Four Plays in Rep* at IRT Theater, the soloNOVA Arts Festival, *Woman of Leisure* and *Panic* (FringeNYC), and *P.S. Jones and the Frozen City* (New Ohio), among other projects. Other Irish work includes *At The Ford* for RISE Productions, and *I'm Your Man* for Project Arts Centre & THISISPOPBABY (Dublin Theatre Festival 2015).

ABOUT FISHAMBLE: THE NEW PLAY COMPANY

Fishamble is an Olivier Award-winning, internationally acclaimed Irish theater company, which discovers, develops, and produces new work across a range of scales. Fishamble is committed to touring throughout Ireland and internationally and does so through partnerships and collaborations with a large network of venues, festivals, and non-arts organizations.

Fishamble has earned a reputation as "a global brand with international theatrical presence" (*Irish Times*), "forward-thinking Fishamble" (*The New York Times*), "acclaimed Irish company" (*Scotsman*), and "excellent Fishamble...Ireland's terrific Fishamble" (*Guardian*) through touring its productions to audiences in Ireland as well as in England, Scotland, Wales, France, Germany, Iceland, Croatia, Belgium, Czech Republic, Switzerland, Bulgaria, Romania, Serbia, Turkey, Finland, USA, Canada, New Zealand, and Australia.

Awards for Fishamble productions include Scotsman Fringe First, *Herald Angel*, Argus Angel, 1st Irish, *The Stage*, Adelaide Fringe Best Theatre, Dublin Fringe, *Forbes' Best Theater*, Stage Raw LA, and *Irish Times Theatre awards*, as well as Irish Writer's Guild/ZeBBie and Stewart Parker Trust awards for many of its playwrights. Fishamble and Pat Kinevane won an Olivier Award in 2016. Fishamble's living archive is in the National Library of Ireland.

Fishamble is at the heart of new writing for theater in Ireland, not just through its productions, but through its extensive program of training, development, and mentoring schemes. These include the New Play Clinic and 2017 *Irish Times Theatre Award-nominated Show in a Bag* which is run in partnership with Dublin Fringe Festival and Irish Theatre Institute. Each year, Fishamble typically supports 60% of the writers of all new plays produced on the island of Ireland, approximately 55 plays per year.



FISHAMBLE STAFF

JIM CULLETON

Artistic Director

EVA SCANLAN

General Manager & Producer

GAVIN KOSTICK

Literary Manager

CHANDRIKA NARAYANAN-MOHAN

Marketing & Fundraising Executive

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FISHAMBLE WISHES TO THANK THE FOLLOWING FRIENDS OF FISHAMBLE FOR THEIR INVALUABLE SUPPORT

Alan & Rosemarie Ashe, Halsey and Sandra Beemer, Mary Banotti, Tania Banotti, Colette Bowles Breen, Padraig Burns, Maura Connolly, Ray Dolphin, John Fanagan, Barbara FitzGerald, Cora Fitzsimons, Pauline Gibney, Ann Glynn, Eithne Healy, John and Yvonne Healy, The Georganne Aldrich Heller Foundation, Gillie Hinds, Jane and Geoffrey Keating, Lisney, Richard McCullough, Aidan Murphy, Liz Nugent, Lucy Nugent, Patrick Molloy, Dymrna Murray, Vincent O'Doherty, Joanna Parkes, Nancy Pasley, Georgina Pollock, David and Veronica Rowe, Colleen Savage, Mary Sheerin, Grace Smith, Claudia Carroll. Thank you also to all those who do not wish to be credited.

SPECIAL THANKS

Margaret Stapleton, Dorothy Cotter, Matthew Keenan, the Irish Theatre Institute, The Arts Council, Culture Ireland, Michael, Andrea, Ken and all the Tivoli gang, John Finn, Charlotte Bradley, Philip Naudé, and all at 59E59 Theaters.

"Ireland's terrific Fishamble"
The Guardian, 2015

"Fishamble puts electricity in the
National grid of dreams"
Sebastian Barry

Fishamble is funded by The Arts Council and Dublin City Council. Its international touring, including this presentation of *Charolais*, is supported by Culture Ireland.



 **Culture Ireland**
Cultúr Éireann



*The Stage Manager is appearing
courtesy of Actors' Equity Association.