

FISHAMBLE: THE NEW PLAY COMPANY
PRESENTS

IN TWO MINDS

WRITTEN BY JOANNE RYAN

DIRECTED BY SARAH JANE SCAIFE

FISHAMBLE

IMAGE BY LEO BYRNE & PUBLICIS

Cast

Mother **Pom Boyd**

Daughter **Karen McCartney**

Creative Team

Playwright **Joanne Ryan**

Director **Sarah Jane Scaife**

Set Designer **Alyson Cummins**

Costume Designer **Sinéad Cuthbert**

Lighting Designer **Kevin Smith**

Composer & Sound Designer **Rob Moloney**

Musicians **Caitriona Finnegan** and **Sean Mac Erlaine**

Dramaturg **Gavin Kostick**

Artistic Director **Jim Culleton**

Production Team

Producer **Laura MacNaughton**

Production Manager **Eoin Kilkenny**

Assistant Production Manager **Daire Ó Muirí**

Stage Manager **Steph Ryan**

Staging Crew **Damien Woods**

Stage Manager (Limerick) **Emily Waters**

Assistant Stage Manager **Annie Keane**

Production Coordinator **Ronan Carey**

Marketing **Rachel Foran**

PR **O'Doherty Communications**

Chief Lighting Technician **Archer Bradshaw**

Cover Artwork **Leo Byrne & Publicis**

Associate Producer **Cally Shine**

Executive Director **Eva Scanlan**

Running Time: 80 minutes. Age Guideline: 14+

Biographies

Joanne Ryan is an award-winning Limerick-based theatre artist, playwright and performer. Her critically acclaimed debut solo show *Eggsistententialism* premiered in Belltable and Dublin Fringe in 2016, was part of Culture Ireland's 2017 Edinburgh Showcase and has since toured extensively with runs in London, Liverpool, Cyprus, Malaysia and Australia. *Eggsistententialism* has won the Lustrum Award for Best Festival Moment at Edinburgh Fringe, The Melbourne Fringe Tour Ready Award, The Sydney Fringe Critics' Pick Award and was nominated for Best Performance at Melbourne Fringe. In 2018 it won the Stroller's Network Touring Award leading to a 10-venue national tour in November 2019. In 2021 it was adapted for radio for RTÉ Drama on One. Joanne is currently an Artist-in-Residence in Ormston House and Theatre Artist in Residence in Lime Tree Theatre | Belltable. She was Limerick's PLATFORM 31 artist in 2022 and was a Six-in-the-Attic artist at Irish Theatre Institute in 2021.

Sarah Jane Scaife, Artistic Director of Company SJ, Assistant Professor Trinity College Dublin, has spent many years exploring the theatre and prose of Samuel Beckett both nationally and internationally. She has conducted two main projects: *Beckett in Asia* (2002-2006) where she directed and researched with actors in Georgia, Mongolia, India, Singapore, Malaysia, China and Greece; *Beckett in the City* (2009-2016) which set out to place side-by-side the socio-historic wounds of Ireland's past with the current social tensions within the city itself. She directed Beckett's prose piece *Company* for the Dublin Theatre Festival in 2018; *Beckett sa Chreig: Laethanta Sona* for GIAF and DTF in 2021. She is currently working on a new piece, *Beckett sa Chreig: Fizzles 4 & Ní Mé*, in both English and Irish for the GIAF and DTF 2024. She co-directed Wilder's *The Long Christmas Dinner* for the Abbey Theatre in 2021 and 2022.



PHOTO BY NATHAN SNOW



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Biographies

Pom Boyd is an award winning writer, actor and comedian. She has acted extensively in and written for theatre, film, TV and Radio. Pom's first play *Down onto Blue* (Rough Magic) received a Stewart Parker Award and *SHAME*, made with Seán Millar (2018 Dublin Fringe Festival Peacock at the Abbey) was nominated for three Fringe awards among them best performer for Pom. Radio plays include *Try Tony* (BBC Radio 4) and *Get the Waiter* (RTE). Pom's comedy shows have been to The Edinburgh Fringe and Dublin Theatre Festivals. Hit comedy show *The Windy Lady's Christmas* was staged at Axis Ballymun in 2019. Currently Pom is working on a play commission for the Abbey Theatre. Abbey Theatre stage appearances include award winning shows *This Beautiful Village* by Lisa Tierney Keogh and *One Good Turn* by Una McEvitt and *It Was Easy in The End* (Theatreclub). In 2021 Pom played a lead role in the TV comedy *Frank of Ireland* alongside Domhnall and Brendan Gleeson (CH4/Amazon Prime). Most recently Pom appeared in TV comedy drama *The Dry* written by Nancy Harris and directed by Paddy Breathneach. Pom had worked with Paddy previously when she appeared in acclaimed film *Rosie* by Roddy Doyle. A second season of *The Dry* has just completed filming and will be screened on RTE & ITV in 2024. Also in 2024 Pom will be appearing (WGA and SAG strike permitting) in a new TV series *Bodkin* (Netflix). ***In Two Minds*** is Pom's first appearance with Fishamble.

Karen McCartney was part of the first group to graduate from the BA in Acting course at The Lir Academy in 2014. Since then she has gone on to work at Druid Theatre Company on *DruidShakespeare* (winner of 2015 Irish Times Theatre Award for Best Production) and *Big Maggie*, at The Gate Theatre on *The Heiress* and *Jacques Brel is Alive and Well* and *Living in Paris*. She was part of the cast of *Hostel 16* for the Dublin Fringe Festival, *Signatories* at The Olympia Theatre, *Futureproof* as part of Cork's Midsummer Festival, she played Benvolio in *Romeo and Juliet* at The Mill Theatre and Sister Rosaleen in *Phillo*. She has worked with Rough Magic on *The Train*, on the SEEDS production of *Mr Burns: A Post Electric Play*, *A Midsummer Night's Dream* (winner of 2019 Irish Times Theatre Award for Best Ensemble), *A Portrait of the Artist as a Young Man* and *Hecuba*. In 2021 she performed in *King Lear* for Festival in a Van, *Heart of a Dog* as part of Dublin Theatre Festival and played the title role in *Sham* for Guna Nua. Most recently, she has worked with Dan Colley on *The Wrens* and also toured Ireland and internationally with *A Very Old Man With Enormous Wings*. Her film and television credits include *Crone Wood* (Black Lodge), *Fair City* (RTÉ), *The Titans That Built America* (History Channel USA), *Hecuba* (C. Hogan Films) and *The Woman in the Wall* (BBC/Showtime) opposite Ruth Wilson.



Biographies

Rob Moloney is a composer and sound designer for live performance. He studied music in University College Cork and pursued further studies in Orchestration and Advanced Mixing Techniques in Berklee. He has collaborated with many independent performance artists and theatre companies in Ireland including The Abbey Theatre, Luke Murphy - Attic Projects, THEATREclub, Ballet Ireland, and Painted Bird. Rob was one of the participating designers in the Irish pavilion at the Prague Quadrennial 2023. He was nominated for Best Soundscape at the Irish Theatre Awards 2022 for his work on *Volcano* by Luke Murphy – Attic Projects, which he is currently recomposing into a studio album.

Alyson Cummins studied Architecture at UCD and trained at Motley theatre design school. She was a finalist in the Linbury biennial prize for stage design in 2007 and has gone on to design for stage and television. Designs for stage include: *Volcano* (Attic Productions), *4:48 Psychosis* (The Lir), *Morrigan* (Cork Opera House / John O'Brien); *Wires, Strings & Other Things* (The Ark); *L'Amico Fritz*, *L'Arlesiana*, *Così Fan Tutte*, *Zaza* (Opera Holland Park), *Così Fan Tutte*, *Iolanta & L'Enfant et les Sortilèges* (Royal Academy of Music London), *Medea*; *Jacques Brel Is Alive and Well* and *Living In Paris* (Gate Theatre), *Last Orders at the Dockside*, *Heartbreak House*, *The Risen People*, *Quietly*, *Perve*, *No Escape* (Abbey Theatre), *Midsummer*, *This Lime Tree Bower* (Project Arts Centre/Eoin Kilkenny), *Thick As Thieves* (Clean Break & Theatr Clwyd), *Tosca* (Icelandic Opera), *Sinners; The Nativity & The Gingerbread Mix-Up* (Lyric Belfast), *The Nest* (Lyric Belfast/Young Vic), *Quietly* (Abbey Theatre/Irish Rep /Public Theater NY, Edinburgh - Fringe First); *Fabric* – Edinburgh Fringe First Award (Robin Rayner/Marlowe Theatre), *Macbeth* (Iford Arts); *The Lighthouse* (Royal Opera House), *I Know All The Secrets In My World* (Tiata Fahodzi), *Pentecost* (Lyric Belfast) – Best Set Design, Irish Times Theatre Award 2015, *Mixed Marriage* (Lyric Belfast), *Be Infants in Evil* (Druid), *Summertime* (Tinderbox), *It's A Family Affair* (Sherman Cymru), *Before It Rains* (Bristol Old Vic and Sherman Cymru), *Pornography* (Waking Exploits).

Kevin Smith trained at The Samuel Beckett Centre, Trinity College Dublin. He is based in Dublin and has worked in Ireland and internationally designing for theatre, dance and opera. His previous work with Fishamble includes *Outrage*, *Spinning* and *Rathmines Road*. Other theatre design credits include *Blackwater Lightship* (Verdant), *Bang* (Michelle Read), *Class* (Abbey Theatre & Inis Theatre), *The Odd Couple* (Everyman Theatre), *Driving Miss Daisy*, *Moll*, *The Snow Queen*, *Aladdin*, *The Little Mermaid*, *Jungle Book* (Gaiety) His opera design credits include *Flight* (Opera Collective), *Die Fledermaus*, *Kiss Me Kate* with NI Opera, *King Arthur*, *Vampirella*, *Saints & Sinners* and *Clori Tirsi é Fileno* (RIAM) and *Flatpack* with Ulysses Opera. Kevin's dance design credits include *Caged* (Femme Bizarre), *12 Minute Dances* (Liz Roche Co.), *Coppelia* (Ballet Ireland), *Manefesto* (Maiden Voyage).

Sinead Cuthbert has worked for many theatre companies over the years as costume supervisor and then as costume designer, including the Passion Machine, Gate theatre, Opera Ireland, and Company SJ. Sinead was a member of Ouroboros theatre company and was privileged to be Costume Designer for the RTE's commemoration concert 'Centenary' 2016. Her most recent credits are: *The Price* (Gate theatre, 2023) *Hangmen* (Gaiety & Decadent 2023) *Morrigan* (John O'Brien and Cork Opera house 2022) *The Lonesome West* (Gaiety, 2022) *The Long Christmas Dinner* (Abbey theatre, Peacock stage 2021/22) *Laethanta Sona* (Happy Days) (Company SJ, Inisheer and DTF '21) *The Lieutenant of Inishmore* (Gaiety, 2020) *The Cripple of Inishmann* (Gaiety, 2019) *Dublin By Lamplight* (Corn Exchange, Abbey Theatre, Galway Arts festival 2017, Project 2004) *The Remains of Maisie Duggan* (Peacock Theatre Sept 2016) *Company; Beckett in the city: The Women Speak* (Company SJ, DTF 2018, 2015, New York 2017,) *Borstal Boy* (Gaiety and Verdant, 2014); *Homeplace* (the Lyric Theatre 2009); *Translations; Making History; Amadeus; Friel Festival Glenties* (Ouroboros 2004- 2010); *The Nose; Lizzie Lavelle* (performance corporation 2007-8). Since 2004 Sinead has been course coordinator and lecturer in costume design at the Samuel Beckett School of Creative Arts, Trinity College Dublin.



PHOTO BY NATHAN SNOW



PHOTO BY RACHEL FORAN

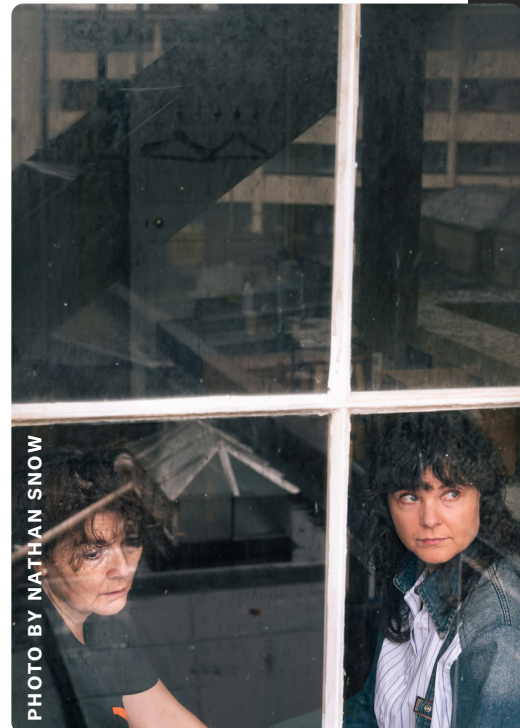


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Biographies

Steph Ryan has worked in theatre for many years and with many companies including CoisCéim, Rough Magic, Abbey/Peacock Theatres, OTC and INO to name a few. Work with Fishamble includes: *Handel's Crossing*, *The End of The Road*, *Noah and the Tower Flower*, *Spinning*, *Little Thing Big Thing*, *Invitation to a Journey* (a co-production with CoisCéim, Crash Ensemble and GIAF); *Mainstream*, *Rathmines Road*, *On Blueberry Hill*, *Embargo* and Pat Kinevane's *Forgotten*, *Silent*, *Underneath*, *Before* and *KING*, and *Duck Duck Goose*. She is delighted to be back working with Fishamble on ***In Two Minds***.

Eoin Kilkenny has toured across Ireland and the world with theatre productions from Landmark Productions, Rough Magic Theatre Company, Fishamble: The New Play Company, CoisCéim Dance, Abbey Theatre, and many more. He has worked at some of the best festivals at the Traverse Theatre, Edinburgh during the Festival Fringe, Galway international Arts Festival, Melbourne International Arts Festival, Dublin Fringe Festival and London international Festival of Theatre. He trained as a production manager with the Rough Magic SEEDs programme, working on their productions in Dublin, Belfast and New York. He is a product of UCD Dramsoc and has completed an MA in Producing at The Royal Central School of Speech and Drama.

Annie Keane is a freelance assistant stage manager and prop maker based in Dublin. Since graduating from Royal Welsh College of Music & Drama in 2020. She has worked as an ASM on a range of various productions including most recently *Speed The Plow* (Verdant Productions) and *The Devil Himself* (AboutFace). Annie has also worked in TV briefly on *The Style Counsellors* (RTE). She is very excited to be working with Fishamble, one of Ireland's most successful theatre companies and hopes the audience get as much enjoyment out of seeing this production as she did working on it.

Laura MacNaughton has worked in the professional arts sector for over twenty years in Theatre, Film and Dance. She has worked primarily as a General Manager, Producer and Programmer. Laura has worked at a Senior Level in multiple arts organisations in Dublin, these include The Gate Theatre, The Dublin Dance Festival, and The O'Reilly Theatre. Most recently she was Chief Operating Officer for First Fortnight, the mental health arts festival. She is Co-founder and Creative Producer for Exit Pursued by a Bear, a theatre company for Young Audiences. Their first work *Our Little World* by Owen Roe and Michele Forbes directed by Louise Lowe (2022) was commissioned in response to the impact of Covid on primary school children. Laura is a classically trained musician and also works with the Drama Department of Belvedere College.



Playscripts of
In Two Minds by
Joanne Ryan, and
many others,
are available for
purchase
at
fishamble.com/shop





FISHAMBLE

About Fishamble: The New Play Company

Fishamble discovers, develops and produces new plays of national importance with a global reach. It has toured its productions to audiences throughout Ireland, and to 19 other countries. It champions the role of the playwright, typically supporting over 50% of the writers of all new plays produced on the island of Ireland each year. Fishamble has received many awards in Ireland and internationally, including an Olivier Award.

“the much-loved Fishamble [is] a global brand with international theatrical presence... an unswerving force for new writing’

Irish Times

‘Ireland’s leading new writing company’ The Stage
‘the respected Dublin company...forward-thinking Fishamble’

New York Times

‘excellent Fishamble...Ireland’s terrific Fishamble’

Guardian

‘when Fishamble is [in New York], you’ve got to go’

Time Out New York

‘that great Irish new writing company, Fishamble’

Lyn Gardner, Stage Door

‘Fishamble puts electricity into the National grid of dreams’

Sebastian Barry

Fishamble Needs Your Support

Become a **Friend of Fishamble** today and support daring new playwriting and fearless voices, while enjoying the benefits of complimentary tickets, discounts on playwriting courses and other special treats.

For more information visit fishamble.com/support-us.

Fishamble is a registered charity no. CHY 20103958.

Fishamble is part of the Green Arts Initiative in Ireland, and, in 2023, is piloting a new touring model for its major productions, in partnership with Theatre Royal Waterford, and Belltable in Limerick. Fishamble is committed to reducing its carbon footprint while on tour. Changes in scheduling, design and materials used have all been made, while also reducing waste in all areas of operations.



Fishamble Team

- Jim Culleton: Artistic Director & CEO
- Eva Scanlan: Executive Director
- Gavin Kostick: Literary Manager
- Laura MacNaughton: Producer
- Ronan Carey: Office & Production Coordinator
- Freya Gillespie: Fundraising & Development Executive
- Cally Shine: Associate Producer
- Rachel Foran: Interim Marketing Officer

Fishamble Board

- Peter Finnegan
- John McGrane
- Louise Molloy
- Doireann Ní Bhriain (Chair)
- Ronan Nulty
- John O'Donnell
- Siobhan O'Leary (Vice-Chair)
- Colleen Savage
- John Tierney

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