

FISHAMBLE: THE NEW PLAY COMPANY IN ASSOCIATION WITH IARNRÓD ÉIREANN AND DUBLIN PORT COMPANY PRESENTS

EMBARGO

BY DEIRDRE KINAHAN

AS PART OF DUBLIN THEATRE FESTIVAL
LIVE STREAMED ON SUN 11 OCT 2020



Three souls caught up in the violent winds of change....

In September 1920, during the War of Independence, dockers and railwaymen refused to transport any armed troops, or to handle any weapons arriving from Britain. On the centenary of this act of civil resistance, Fishamble will stage a site-responsive production, in association with Iarnród Éireann and Dublin Port Company.

Embargo is a muddy, complicated, poetic, bloody, and heroic tale of a politically motivated industrial action, in which three characters deal with a pivotal moment during the Irish war of independence.

These are our ghosts, their story is our story.

Credits

Written by Deirdre Kinahan
Directed by Maisie Lee
Performed by Callan Cummins, Matthew Malone, and Mary Murray
Produced by Eva Scanlan

Lighting & Set Design by Zia Bergin-Holly
Music & Sound Design by Denis Clohessy
Costume Design by Catherine Fay
Hair & Make Up by Val Sherlock

Artistic Director Jim Culleton
Dramaturg Gavin Kostick
Covid Officer & Production Coordinator Ronan Carey
Marketing Chandrika Narayanan-Mohan

Production Manager Eoin Kilkenny
Stage Manager Steph Ryan
Assistant Stage Manager Sarah Purcell
Wardrobe Supervisor Cathy Connell
Dialect Coach Gavin O'Donoghue

Dublin Port Company:
Port Heritage Director Lar Joye
Head of Special Projects Jim Kelleher
Dublin Port PMO Colin Hartford

Iarnród Éireann:
Events & PR Manager Jane Cregan
Corporate Communications Officer Hayley Durnin

Chief LX Gary Maguire
Lighting Crew Suzie Cummins, Cillian McNamara
Sound Operator James Blake
Stage Crew Vincent Doherty, Hugh Roberts, Damien Woods
Set Construction Ger Clancy
Set Scenic Eugenia Genunchi
Production Support Production Services Ireland and One Louder Sound
Transport Trevor Price Ltd.

Press & Publicity by
O'Doherty Communications

Graphic Design by Publicis, Promotional Photography by Mattieu Chardon
Production Photography by Anthony Woods, Filmed by Media Coop



Embargo has been commissioned by Iarnród Éireann and Dublin Port Company, and supported by the Department of Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media.



An Roinn Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán
Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media



Acknowledgements

Deirdre Kinahan would like to dedicate this play to Gerardette Bailey, and thanks all the ghosts for spinning round her.

Fishamble extends its special thanks to Jane Cregan, Hayley Durnin, and all at Iarnród Éireann; Lar Joye, Jim Kelleher, Eamonn O'Reilly, Colin Hartford, Declan Sullivan PMO, Thomas Kavanagh, the Port Heritage and Communications team, John Coady & Tom Downes of Roadbridge Construction site team, and all at Dublin Port Company; Laura MacNaughton, Aoife McCollum and all at the O'Reilly Theatre; Willie White, Maria Fleming and Stephen McManus from Dublin Theatre Festival; Francois Gray, Colin Norris, and all at Media Coop; Peter Rigney and the Irish Railway Record Society; Cine Electric Ltd; John 'Miley' Walsh, Declan Byrne and the Dublin Docklands Preservation Society; The Board, Friends, and supporters of Fishamble; Rachel West, Maureen Kennelly, Liz Meaney and all at the Arts Council; Ray Yeates, Sinead Connolly and all at Dublin City Council Arts Office; Conor Falvey, Rónán Whelan, Mary Nash, Sinead Copeland, and all at the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media; Gráinne Mac Lochlainn and all at NLI; Siobhán Bourke, Jane Daly and all at Irish Theatre Institute; Christine Sisk, Ciarán Walsh, Valerie Behan and all at Culture Ireland, and finally, to our stalwart team of all the artists and arts workers, who have brought this production to life against all the odds.

Archive Image Credits

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The Pumphouse Presents

Embargo will be screened in November as part of The Pumphouse Presents which marks the commencement of works to create a two acre heritage zone on Alexandra Road in the heart of Dublin Port. Comprising five theatre pieces, both new and previously staged, The Pumphouse Presents will screen the plays on Dublin Port Company's YouTube channel over five weeks as the days darken and as the country endures a pandemic. The five pieces are offered as a reminder of what we have temporarily had to forego and what we hope to be able to enjoy again as the days begin to lengthen. The pieces are also a statement of Dublin Port's intent to programme events in the new heritage zone based on Dublin and its port's rich heritage.

Biographies



Deirdre Kinahan
Writer

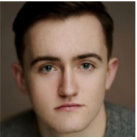
Deirdre is an award winning playwright and a member of Aosdána, Ireland's elected body of outstanding artists. Her work is translated into many languages, published by Nick Hern Books and produced regularly in Ireland and on the International stage. Most recent work: The Abbey Theatre Dublin (*Dear Ireland*, and *The Unmanageable Sisters* – a new version of Les Belles-Sœurs by Michel Tremblay), Old Vic London (*Renewed* with Julie Walters), Fishamble Theatre Company/Abbey Theatre (*Rathmines Road*), Solas Nua Washington (*Frederick Douglas Project*), Penatabus Theatre Company UK (*Crossings*).

2020 will see a world premiere of *EMBARGO* for Fishamble. Plays include: *Rathmines Road*, *Crossings*, *Unmanageable Sisters*, *Wild Sky*, *Spinning*, *Halcyon Days*, *Bogboy*, *Moment*, *Hue & Cry*



Maisie Lee
Director

Recent work includes Project Arts Centre and ADI's 'The Spider's House' by Roderick Ford; 'In our Veins' by Lee Coffey, an Abbey Theatre and Bitter Like a Lemon Co Production in Association with Dublin Port Company; 'The Ash Fire' for The Lir Academy; 'Normal' by Caltriona Daly, Dublin Fringe and Bewley's Café Theatre; 'DNA' for Backstage Theatre, Longford; 'A Christmas Carol' for The Ark; Revolution Radio for RTE2FM; 'Our Island' by Barry McStay, Dublin Fringe and 'In Dog Years I'm Dead' by Kate Heffernan (winner of Stewart Parker Trust Award). Maisie is currently Artist in Residence in Backstage Theatre Longford.



Callan Cummins
Jack

Callan Cummins is an actor from Phisboro Dublin and graduated from the Gaiety School of Acting Class of 2019. He has last appeared in *Restoration* by Shaun Dunne in the Project Arts Centre and *Below Below* directed by Raymond Keane in the main space of Smock Alley Theatre.



Matthew Malone
Gracie

Matthew is an actor and theatre-maker. He completed training at The Lir Academy in 2018 and holds a degree in Drama and English from Trinity College. He most recently appeared in *The 24hr Plays* (Abbey Theatre) and *Faultline*, an ANU and Gate Theatre co-production which he co-developed (Best Supporting Actor Nomination, Irish Times Theatre Awards). Other theatre credits include: *Susie and the Story Shredder* (Bombinate), *Luminaria* (dir. Maisie Lee), *So Where Do We Begin* (Sugar Coat), *Assassins and The Critic* (Rough Magic). Screen credits include: *Miss Scarlet and the Duke* (A+E), *Dad* (RTÉ), *The Professionals* (Most Media), and *The Messenger* (Scorpio Studio).



Mary Murray
Jane

Mary is delighted to be working with Fishamble again. She was recently in Fishamble's TINY PLAYS 24/7, and was in the original Tiny Plays which toured to Washington after a very successful run in Ireland. She also toured extensively with Fishamble in *The Pride of Parnell Street* and *Noah and the Tower Flower*. Mary's stage performances have taken her to China, Europe and the United States and she's picked up best actress and supporting actress awards with MAMCA and The First Irish Theatre Festival in New York and The Irish Times.

On screen she's best known for playing Janet in *Love Hate*. Other highly acclaimed productions include *Penny Dreadful*, *Adam and Paul*, *The Magdalene Sisters* and *Dead Still* which has just been released in U.S. and Canada with glowing reviews. Mary is the director of www.visionsdrama.com You can find out more about her on her [website](#) [Facebook](#) or [YouTube](#). @marmurray



Zia Bergin-Holly
Lighting and Set Design

Zia Bergin-Holly is an award winning lighting and set designer working internationally in theatre, dance, opera and live music events. Her stage set and lighting designs include *Solar Bones* (Rough Magic and Kilkenny Arts Festival), *The Misfits* (Corn Exchange), *User Not Found* (Dante or Die), *They Called Her Vivaldi* (Theatre Lovett). She also designed the set for the Olympia Theatre, Dublin performances of GRACE JONES concerts for *Bloodlight* and *Bambly* Blinder Films. Recent lighting designs include *Two* (Hull Truck Theatre), *Flights* (One Duck Theatre), *Promises Promises* (Centrál Színház Budapest), *Top Hat* (Silver Blue Entertainment) and *Bread Not Profits* (Gúna Nua).



Denis Clohessy
Sound Design and Composition

Denis Clohessy has previously worked with Fishamble, including the productions *The Alternative*, *On Blueberry Hill*, *The Pride of Parnell Street*, *Silent*, *Underneath*, *Spinning*, *Mainstream* and *Strandline*. He has also produced work for theatre and dance with The Abbey Theatre, The Gate Theatre, Rough Magic, Corn Exchange, Junk Ensemble and many others. He won the Irish Times theatre award for Best Design Sound in 2011 for Rough Magic's *Sodom, My Love*, he was a nominee in 2015 (for Junk Ensemble's 'It Folds'), was an associate artist with the Abbey in 2008 and was a participant on Rough Magic's ADVANCE programme in 2012. His work in Film and Television includes the films *Older than Ireland* (Snack box Films), *The Irish Pub* (Atom Films), *His and Hers* (Venom Film), *The Land of the Enlightened* (Savage Film), *In View* (Underground Cinema), *The Reluctant Revolutionary* (Underground Films) and the television series *Limits of Liberty* (South Wind Blows) performed by the RTE Concert Orchestra. He won the Irish Times Irish Theatre Award for Best Soundscape in 2011 and 2019, and was a nominee in 2015.



Catherine Fay
Costume Design

Catherine has designed for Theatre, Opera and Dance, most recently, *Transmission* (Little Wolf) for DFF 2020, *Much Ado about Nothing* (Rough Magic Theatre Company) *Näher...nearer, closer, sooner* (Liz Roche Dance Company) *The Return of Ulysses* (Opera Collective Ireland) and *The Plough and the Stars* (Lyric Hammersmith / Abbey Theatre). She designed *Girl Song* (United Fall) *12 Minute Dances*, *Totems* (Liz Roche Dance Company) *Owen Wingrave* (Opera Collective Ireland) *Acis and Galatea* (Opera Theatre Company) *The Importance of Nothing* (Pan Pan Theatre Company) and *Owen Wingrave* (Opera Bastille, Paris, 2016). She has designed many productions for The Abbey Theatre including *The Plough and the Stars* (Irish Times Theatre Award nomination 2017) *Our Few and Evil Days*, (Irish Times Theatre Award nomination 2015) *Henry IV Part I* (Irish Times/ESB Theatre Award nomination 2007). For The Gate she has designed *Romeo and Juliet* (Irish Times Theatre Award nomination 2016) and *The Threepenny Opera*. Other work includes *Breaking Dad* (Landmark Productions) (Irish Times Theatre Award nomination 2015) and *DOGS* (Emma Martin Dance) (Winner Best Production and Best Design for ABSOLUT Fringe Festival 2012)



Fishamble is funded by The Arts Council and Dublin City Council. Its international touring is funded by Culture Ireland.

